



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>COMET IV</u>		
PLACE <u>HATFIELD.</u>	DATE <u>28.4.58</u>	
Cameraman <u>B. Brown.</u>	Recordist <u> </u>	Footage Shot <u>400</u>
WHO ELSE COVERED Say if sound or silent <u>DLL.</u>		
LIST OF SHOTS.		
<u>CHAS EYES CUMMINGHAM GOES ABOARD COMET IV.</u>		
<u>COMET IV TAKES OFF. -</u>		
<u>COMET III TAKES OFF. -</u>		
<u>~ ~ LANDING. -</u>		
<u>COMET III TAKES OFF.</u>		
<u>~ ~ LANDS USING REVERSE THRUST JETS.</u>		
<u>COMET IV LANDING @ FLY POST.</u>		
<u>CUMMINGHAM DESCENDS @ SIR GEOFF DE'HAVILLAND</u>		
<u>SHAKES HIS HAND.</u>		
<u>M/S. CUMMINGHAM - CO PILOT PAT FILLINGHAM</u>		
<u>@ 3 CREW MEMBERS</u>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?