



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT BUS STRIKE.		
PLACE LONDON.	DATE 5 - 5 - 58	
Cameraman P. WHITAKER	Recordist —	Footage Shot 300
WHO ELSE COVERED Say if sound or silent —		
LIST OF SHOTS ROLL 1		
W.S. / H.S. EMPRESS HALL, BUSMEN		
ARRIVING AND PRESS INTERVIEWING MR		
FRANK COUSINS.		
ROLL 2.		
MR KELLY OF FLOOD ST CHELSEA GOING		
TO WORK FROM CADOGAN PIER CHELSEA		
TO HIS OFFICE AT PANTON ST. TRAFALGAR SQ.		
ROLL 3.		
VARIOUS "BUSINESS" SCENES AT		
VICTORIA.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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WHO ELSE COVERED Say if sound or silent —		
LIST OF SHOTS ROLL 1.		
V.S. OF OXFORD ST WITHOUT BUSES.		
ROLL 2.		
V.S. OF EVENING TRAFFIC IN PICCADILLY.		
ROLL 3.		
V.S. OF MORNING TRAFFIC IN NORTH		
CIRCULAR ROAD		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?