

BUSLESS CAPITAL - BUS STRIKE

BEGINS

CAMERAMEN

WHITAKER
JORDAN *NBC*
GODDARD

ZERO IN GATE TITLE ENDS AT 29

1	G.V.	CROWDS POURING OUT OF VICTORIA STATION AND NO BUSES IN SIGHT	35 W
2	G.V.	EMPTY BUS STANDS OUTSIDE THE STATION	40 W
3	L.V.	DITTO	44
4	A.S.	PEOPLE WALKING TO WORK	49
5	W.S.	DITTO	54
6	G.V.	QUEUES WAITING AT THE BUS STANDS OUTSIDE VICTORIA STATION AS BUSES PULL IN DURING NORMAL WORKING	59
7	S.V.	PEOPLE IN THE QUEUE MOVING	63
8	L.V.	BUSES LINED UP AT THE BUS STANDS OUTSIDE THE STATION AND AT 66 A BUS TRAVELS ACROSS IN FRONT OF CAMERA	71
9	T.S.	FROM TOP OF BUS BEHIND OTHER BUSES ALONG OXFORD STREET	77
10	S.V.	BUSES TRAVELLING PAST	81
11	G.V.	THE EMPRESS HALL, BUSMEN ARRIVING FOR MEETING	85
12	S.V.	BUSMEN WALKING TOWARDS	91
13	L.V.	INTERIOR SHOT PRESSMEN CROWDED AROUND FRANK COUSINS	94
14	C.U.	MR. COUSINS	100
15	S.V.	SIR JOHN ELLIOT COMING OUT OF TUBE STATION	103 G
16	C.U.	PAN DITTO	107 G
17	S.V.	PAN SIR JOHN WALKING IN THE STREET	112 G
18	G.V.	STREAMS OF TRAFFIC (NO BUSES) POURING INTO LONDON	118 W
19	A.S.	DITTO	127
20	T.S.	ALONG OXFORD STREET BEHIND TRAFFIC	132
21	T.S.	ALONG PICADDILLY PAST TRAFFIC	139
22	S.V.	BUS STOP IN FOREGROUND, CARS PASSING IN BACKGROUND	142
23	S.V.	GIRL SITTING ON WALL RUBBING SORE FOOT (NAT SOUND STARTS AT 144) "HOW'S THE BUS STRIKE AFFECTING YOU?" "WELL IT'S ONLY BEEN ON A DAY BUT MY FEET ARE KILLING ME" (NAT SOUND ENDS AT 153)	153 J
24	L.V.	MR. KELLY CLIMBING ABOARD HIS WATER SCOOTER AT CHELSEA TO TRAVEL DOWN THE THAMES TO WORK	163 W
25	S.V.	ATTENDANT HANDING MR. KELLY HIS BRIEFCASE AND UMBRELLA AND THEN BENDING DOWN TO UNTIE THE WATER SCOOTER FROM THE KEY QUAYSIDE	170 W
26	G.V.	MR. KELLY ON WATER SCOOTER TRAVELLING AWAY DOWN THAMES	177 W

- 27 L.V. BILL SYMONS INTERVIEWING BUS MAN (NAT SOUND STARTS AT 177) "WHAT DO YOU THINK ABOUT THE STRIKE?" "WELL THE ANSWER OF LONDON BUSMEN THIS MORNING WITH A 100% STOPPAGE IS GOOD ENOUGH ANSWER FOR ME." "DO YOU FEEL SORRY FOR THE TRAVELLING PUBLIC?" "I DO FEEL SORRY FOR THEM, WE HAVE EVERY SYMPATHY FOR THE TRAVELLING PUBLIC BUT THE RESPONSIBILITY DOESN'T JUST REST WITH US, IT RESTS WITH THE L.T.E., THE MINISTER OF TRANSPORT AND WITH THE GOVERNMENT." 200 J
- 28 S.V. BILL SYMONS INTERVIEWING HOUSEWIFE. "EXCUSE ME LADIES, WHAT DO YOU THINK ABOUT THE BUS STRIKE?" "WELL I DON'T THINK IT'S ALL THAT CONVENIENT AT THE MOMENT BUT YOU GOT TO LOOK AT BOTH SIDES OF THE QUESTION. I WAS A BUS CONDUCTRESS MYSELF ONCE AND I DO KNOW THAT QUITE A FEW OF THE BUS CONDUCTORS AND CONDUCTRESSES ARE VERY RUDE I THINK IF THEY WERE A BIT MORE POLITE MORE THINGS WOULD BE DONE." 233
- 29 S.V. BILL SYMONS INTERVIEWING CITY GENT "HOW DOES THE BUS STRIKE AFFECT YOU?" "WELL I HAVE TO TRAVEL AROUND ALL THE TIME IN MY BUSINESS AND USE BUSES A LOT AND I FIND IT EXTREMELY AWKWARD, AS THOUSANDS OF OTHERS MUST, BUT I DON'T BEAR ANY SORT OF GRUDGE AGAINST THE STAFFS OF THE BUSES BECAUSE I FEEL THEY ARE ONLY TRYING TO MAKE A BETTER LIFE LIKE WE ALL ARE." 264
- 30 S.V. BILL SYMONS INTERVIEWING TWO OLD LADIES "WHAT DO YOU FEEL ABOUT THE BUS STRIKE?" BOTH LADIES ANSWER TOGETHER THAT THEY DON'T AGREE WITH STRIKES AT ALL. ONE OF THE LADIES CONTINUES "WHY DON'T THEY GIVE US OLD PEOPLE A BIT MORE MONEY, THAT'S WHAT I SAY, US THAT WANTS IT, WE OUGHT TO STRIKE I THINK NOT THEM." THE OTHER LADY "BUT WE CAN'T STRIKE, THERE'S THOUSANDS THAT CAN'T STRIKE CAN THEY. MY HUSBAND DON'T EARN £9 A WEEK AND HE CAN'T STRIKE, OR THEY'D SOON TELL HIM WHERE TO GO." BILL SYMONS "THANK YOU VERY MUCH" (NAT SOUND ENDS AT 306) 310

LENGTH WITH TITLE 286 ft

Victoria Station 1-3,6 ✓
 Oxford St. 9-10,20 ✓
 Empress Hall 11 ✓
 Piccadilly 21 ✓
 Strikers 1-30 ✓
 Transport Buses 6-10 ✓
 Traffic 6-10, 18-22 ✓
 Res ✓
 J. Lewis ✓
 G. J. Elliott ✓
 VTB

SHIPMENT :

SUBJECT : SELECTED TRAFFIC SCENES FROM BUS STRIKE STORY

58/37

Date Rec'd:	Orig Neg	:Dupe :Neg.	: :Lav.	: :E/W	:F.G. :B/W	:Release :Master	:Red :
Date of Issue	Neg. Track	:Pos :Track	: Mute :	: Comb :	:Length: :	:Ft. :	:

I N D E X LOCATION OF STORY

S H O T L I S T

- 1 G.V. CARS PASSING LINE OF TRAFFIC WHICH IS HELD UP ON MAIN ROAD INTO LONDON
- 2 G.V. POLICEMAN DIRECTING TRAFFIC AT BUSY CROSS ROAD
- 3 G.V. PAN SHOT TRAFFIC HELD UP AT BUSY CROSS ROAD
- 4 L.V. STREAMS OF TRAFFIC POURING INTO LONDON
- 5 L.V. DITTO
- 6 G.V. TWO-WAY TRAFFIC IN DUAL CARRIAGE-WAY
- 7 A.S. CARS COMING TOWARDS AND PAST
- 8 A.S. DITTO
- 9 G.V. ELEVATED SHOT LOOKING DOWN ON BUSY PICCADILLY
- 10 G.V. TRAFFIC ROUND MARBLE ARCH
- 11 G.V. ELEVATED SHOT TRAFFIC IN PICCADILLY
- 12 G.V. ELEVATED SHOT DITTO
- 13 L.V. PAN SHOT DITTO
- 14 G.V. ELEVATED SHOT DITTO
- 15 G.V. ELEVATED SHOT TRAFFIC IN REGENT ST.
- 16 S.S. IN FRONT OF TRAFFIC IN REGENT ST.
- 17 T.S. BEHIND TRAFFIC IN REGENT ST.
- 18 T.S. ROUND MARBLE ARCH
- 19 T.S. BEHIND TRAFFIC IN OXFORD ST.
- 20 T.S. BEHIND TRAFFIC CROSSING OXFORD CIRCUS
- 21 G.V. TWO-WAY TRAFFIC IN LONDON STREET
- 22 T.S. BEHIND TRAFFIC IN OXFORD ST.
- 23 T.S. DITTO
- 24 T.S. PAST HALTED LINE OF TRAFFIC IN PICCADILLY
- 25 T.S. BEHIND TRAFFIC IN OXFORD ST. LENGTH 249 ft

Cuts of Issue No:	<u>LIBRARY NO.</u>
Used In Issue No:	
Unused :	

E

SHIPMENT:

SUBJECT : SELECTED SCENES FROM BUS STRIKE STORY

58/37

Date Rec'd:	Orig Neg. XX	:Dupe :Neg.	: :Lav.	:F.G. :E/W	:Release :E/W	:Red :Master
Date of Issue	Neg. Track	:Pos :Track	:Mute :	:Comb :	:Length: :	:Ft. :

I N D E XLOCATION OF STORYS H O T L I S T

- 1 G.V. LINE OF BUSES AT BUS STOP IN OXFORD ST.
- 2 TRAVEL SHOT BEHIND BUS ALONG LONDON STREET
- 3 TRAVEL SHOT BEHIND BUS ALONG OXFORD ST.
- 4 TRAVEL SHOT COMING UP TO HALTED BUSES AT OXFORD CIRCUS
- 5 S.V. BUS COMING TOWARDS AND PAST
- 6 TRAVEL SHOT BEHIND BUSES IN BUSY LONDON STREET
- 7 TRAVEL SHOT DITTO
- 8 L.V. BUSES COMING TOWARDS AND PAST
- 9 TRAVEL SHOT BEHIND BUSES IN BUSY LONDON STREET
- 10 G.V. CROWDS POURING OUT OF VICTORIA STATION AND NO BUSES IN SIGHT OWING TO STRIKE
- 11 L.V. EMPTY BUS STANDS OUTSIDE STATION
- 12 G.V. DITTO
- 13 L.V. PAN SHOT. BUS PULLING IN BETWEEN QUEUES OUTSIDE THE STATION DURING NORMAL WORKING
- 14 L.V. DITTO
- 15 L.V. PAN SHOT QUEUES GETTING ON THE BUSES
- 16 S.V. PEOPLE IN QUEUES MOVING
- 17 S.V. DITTO
- 18 L.V. DITTO
- 19 L.V. QUEUES AT THE BUS STANDS OUTSIDE THE STATION
- 20 L.V. DITTO

LENGTH 164 ft

Cuts of Issue No:

Used In Issue No:

Unused:

LIBRARY NO.

F-

SHIPMENT :

SUBJECT : MR. FRANK COUSINS

58/37

Date Rec'd:

Orig	: Dupe	:	:	:	:	:
Neg	XX : Neg.	:	: Lav.	:	: F.G.	: Release
		:	:	:	: E/W	: B/W
		:	:	:		: Red
		:	:	:		: Master

Date of Issue

Neg.	: Pos	:	:	:	:	:
Track	: Track	:	: Mute	:	: Comb	: Length
		:	:	:	:	: Ft.

I N D E X

LOCATION OF STORY

SHOT LIST

- 1 S.V. MR. COUSINS BEING INTERVIEWED BY THE PRESS AT EMPRESS HALL DURING THE BUS STRIKE MEETING
- 2 S.C.U. MR. COUSINS
- 3 S.V. PRESS INTERVIEWING MR. COUSINS
- 4 C.U. MR. COUSINS

LENGTH 25 ft.

✓
STRIKES-
1-4.

✓
Press
Cousins Mr Frank.
1-4

1/5.

Cuts of Issue No:

LIBRARY NO.

Used In Issue No:

Unused :

G