

b-22801

# NEWSREEL CAMERAMAN'S REPORT

Unit No. ....

Cameraman JOHN TURNER

Date 5/5/68

SUBJECT ROTA TONK WEST INDIES - SHIPMENT II.

Total Length 930ft

LOCATION BERIZE, BRITISH HONDURAS

SHEET I

OTHER FIRMS COVERED

Type of Neg. used

Light Conditions

Sound or Silent

If taken for Rota

Sound

Silent

PX  
+ TRI-X

Varied

lib

46

TV

## ORDER & DESCRIPTION OF SHOTS

Write all names in BLOCK LETTERS

- |             |    |  |
|-------------|----|--|
| 70ft<br>TX  | 1  | Princess approaches Belize in speedboat from the small island of SERGEANTS CAY (Pronounced Ancy) where she spent Sunday.   |
|             | 2  |  |
|             | 3  |  |
|             | 4  |  |
| 100ft<br>PX | 5  | Shots of the boat approaching jetty.<br>Shot of the Princess in the boat - wearing beard-scarf.<br>Princess is helped ashore + drives off to Government House.   |
|             | 6  |  |
|             | 7  |  |
|             | 8  |  |
| 100ft<br>PX | 9  | Shots of Princess in an Austin Gypsy Land Rover driving up + down Citizens Parade, at Newton Barracks.   |
|             | 10 |  |
|             | 11 |  |
|             | 12 |  |
| 100ft<br>PX | 13 | Shots of Princess presenting new Staffs of Office + Centenary Certificates to the ALCALDES on the Centenary of the Alcalde Jurisdiction Courts in British Honduras - the Chief Justice - MR. C de L INHES in background - handing over the Staffs to the Princess. |
|             | 14 |  |
|             | 15 |  |
|             | 16 |  |
| PX          | 17 | Princess receives a bouquet of flowers from an East-Indian girl  |
|             | 18 |  |
|             | 19 |  |
|             | 20 |  |

REMARKS. Full details are essential to assist Editing.

*Continued*

*John Turner*  
 Cameraman's Signature

b-20101

# NEWSREEL CAMERAMAN'S REPORT

Unit No. \_\_\_\_\_

Cameraman John Turner

Date 5/5/58

SUBJECT SHIPMENT 11 - continued - Sheet 2.

LOCATION \_\_\_\_\_

Total Length	
OTHER FIRMS COVERED	
Sound	Silent

Type of Neg. used	Light Conditions	Sound or Silent	If taken for Rota
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## ORDER & DESCRIPTION OF SHOTS

Write all names in BLOCK LETTERS

Roll I 150ft + Rolls - 100ft + 20ft.	1	Shots of Princess watching a display of National songs + dances
	2	Shots of 1 <sup>st</sup> Dance - HOSSE - see attached programme in
	3	readiness before the Princess.
	4	Shots of 2 <sup>nd</sup> Dance - CARIB NATIVE Dance - as programme
	5	Shots of 3 <sup>rd</sup> Dance - MOROS Y CHRISTIANOS - as programme
	6	Shots of 4 <sup>th</sup> Dance - String Quartet
	7	Shots of last Dance - Meetingada Festival - as programme.
	8	Shots of Crowd + cut in spectators.
	9	
	10	
200ft 120ft PX	11	Shots of Citizens Procession past Government House - Marching
	12	Shots - Princess on Dais, General View Government House,
	13	General view of marching citizens.
	14	
100ft PX	15	
	16	State Dinner - Shots of the Princess coming down Stairs of
	17	Government House, meeting the Governor + Lady Thornley.
	18	Shot of Governor - SIR COLIN THORNLEY, PRINCESS + LADY THORNLEY.
	19	Shots of dinner table - guests seated.
	20	Shot of Floodlit Government House.

REMARKS. Full details are essential to assist Editing.

Continued on Sheet 3

John Turner  
 Cameraman's Signature

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**NEWSREEL CAMERAMAN'S REPORT**

Unit No. \_\_\_\_\_  
 Cameraman John Inwood

Date 6/5/58

SUBJECT Royal Tour West Indies - Chypre 11:  
 LOCATION Sheet 3.

Total Length	
OTHER FIRMS COVERED	
Sound	Silent

Type of Neg. used	Light Conditions	Sound or Silent	If taken for Rota
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**ORDER & DESCRIPTION OF SHOTS**

Write all names in BLOCK LETTERS

1	Princess arrives walk at North Circular Road + walks
2	with the Governor + the Member for Public Utilities - Mr
3	D.R. Jeffrey - to the tape across the road which
4	she is to name "The Princess Margaret Drive."
5	Princess <del>arrives</del> cuts the tape, unveils a plaque reception
6	honour from a <del>Major</del> RANGER + walk along
7	<del>the</del> <del>road</del> . the new road.
8	Shot of Royal Procession driving along the new road.
9	Shot of plaque
10	
11	
12	
13	
14	
15	
16	
17	
18	
19	
20	

REMARKS. Full details are essential to assist Editing.

*John Inwood*  
 Cameraman's Signature