PATHE NEWS 58/38

PRINCESS MARGARET IN BRITISH HONDURAS ENDS TOUL .

ZE	RO IN G	ATE TITLE ENDS AT 30 CAMERA TURN	
1	g.v.	ELEVATED SHOT LOOKING DOWN ON THE CITIZENS PROCESSION AS THEY MARCH PAST GOVERNMENT HOUSE IN BELIZE	34
2	L.V.	BAND LEADING THE PROCESSION AND BEING LEAD BY BANDMASTER WHO IS MARCHING MOST PECULIARLY	43
3	L.V.	PRINCESS MARGARET SEATED ON DAIS WATCHING PROCESSION	47
4	L.V.	WOMEN MARCHING IN THE PROCESSION CARRYING BANNER WHICH READS "MESOPOTAMIA CITIZENS ASSN."	52
5	s.c.u.	PAN SHOT ELDERLY WOMAN MARCHING AND LOOKING AS IF SHE IS ENJOYING IT	57
6	s.v.	THE BAND LEADING THE PROCESSION COMINGT TOWARDS, THE BANDMASTER STILL MARCHING PECULIAR	64
7	C.U.	TWO LITTLE GIRLS DRINKING FROM THE SAME BOTTLE	67
8	s.v.	CROWD SHOT	70
9	G.V.	THE 'HOSSE' DANCE BEING PERFORMED IN ROADWAY IN FRONT OF DAIS WITH WHERE PRINCESS MARGARET IS SITTING. THE DANCERS EACH HAVE A LONG STAFF IN EACH HAND AND THE DANCE IS PERFORMED BY PAIRS OF THEM TAPPING ONE ANOTHER'S STAFFS	77
10	s.v.	A MAN AND WOMAN PERFORMING THE DANCE IN FRONT OF THE DAIS	83
11	L.V.	THE DANCING CONTINUES	88
12	s.v.	TWO MEN DANCING WITH THEIR STAFFS	96
13	s.v.	PRINCESS MARGARET APPLAUDING	101
14	G.V.	THE CARIB NATIVE DANCE BEING PERFORMED ON RAISED STAGE IN FRONT OF THE DAIS	105
15	s.v.	DITTO AND AT 108 A FEMALE DANCER RUNS OUT INTO THE CENTRE OF THE PLATFORM AND HOPS ROUND ON ONE FOOT	113
16	LV.	THE DANCING CONTINUES	122
17	s.v.	CROWD SHOT	124
18	L.V.	THE DANCE CONTINUES AND COMES TO AN END AT 131	131
19	G.V.	GOVERNMENT HOUSE LIT AT NIGHT WHERE THE STATE DINNER IS BEING HELD	135
20	s.v.	INTERIOR SHOT PRINCESS MARGARET POSES AT THE BOTTOM OF THE STAIRS WITH THE GOVERNOR SIR COLIN THORNLEY AND LADY THORNLEY	140
21	s.c.u	• DITTO	147
		LENGTH WITH TITLE 123 ft	

W. INDIES. Let
BELIZE 19.
Poror Toves - N. 1. 1958 1-21
Per Cours Hargania LENGTH WITH TITLE

OR16

STEP TOOL