

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT RETURN OF DR FUEHS.
PLACE SOUTHANDION. DATE. 12.5.58.
Cameraman C. Burgus Recordist ASIMON. Footage Shot 700
Say if sound or silent ALL.
LIST OF SHOTS.
FROM ROOF AS PROCESSION ENTERS MOURTYARD
OF THE TOWN HALL.
2 CUT IN SHOTS FOR SOUND INTERVIEW.
SOUND. SEQUENCE.
DR FROMS BEING INTERVIEWED.
(1) (1) [1] [1] [1] [1] [1] [1] [1] [1] [1] [1]

Was there anything unusual about the story? If you were assessing it editorially, what would you say?



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SUBJECT DR. JUCHS AR	rival in gre	AT BRITAIN,		
PLACE SOUTHANTTON		DATE 12. 5. 58.		
Cameraman K. GODDARD:	Recordist	XXXXXXX -	Footage Shot 300	
WHO ELSE COVERED Say if sound or silent				
LIST OF SHOTS				
ROLL-1. L.S. NEW ZE	ALAND LINER	"RANCITOTO" EN	TERING SOUTHAMPTON	
HARBOUR.				
M.S. PASSENGERS ON D	ECK WAVING.			
VARIOUS SHOTS: DOCTO	R FUCHS WAVE	NG AND PARTY N	AVING.	
C.U. HILLARY WAVING	TO HER PATHE	R, DR. FUCHS.		
ROLL. 2. M.S. DR. P	uchs and par	TY WAVING:		
POSED SHOT, DR. FUCH	S BEFORE THE	LEAVING BOAT	AT GANGWAY: IG DAUGHTER - SON AND	
			TED BY VARIOUS PROPIE:	
			THEIR FIFTEEN MONTHS OLD	

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SUBJECT BYPE ITTO	reguens.			
PLACE SOUTHAMPTON.		DATE	12, 5, 58,	
Cameraman P. WHITAKER.	Recordist	•	Footage Shot	300.
WHO ELSE COVERED Say if sound or silent				
LIST OF SHOTS		includes and		
V.S. OF RELATIVES ON SE THE RANGITOTO INCLUDIN				
PATRICIA WESTON WITH H				
VARIOUS SHOTS OF DR. FO	CHO MEETING	HIS SON A	DAUGHTER.	
AND SCEN S IN XXXXXXX	PERMINAL			
DR. FUCHS MEETING CIVIC		BENERO SERBERO	M. DIGNITARIES.	
AND LEAVING TERRITAL				
MS.C.U. HUSKY DOG ON I	BOARD THE RAN	GITOTO.		
2 (宋本) [宋] [[宋] [[宋] [[宋] [[宋] [[宋] [[宋] [[宋]			是一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个	

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