

b-581801

# NEWSREEL CAMERAMAN'S REPORT

Unit No. \_\_\_\_\_

Cameraman CANDY

Date 22-5-56

SUBJECT ROYAL ARTILLERY DISPLAY

Total Length 550ft.

LOCATION WOOLWICH BARRACKS

OTHER FIRMS COVERED

Type of Neg. used	Light Conditions	Sound or Silent	If taken for Rota
<u>Plus X.</u>	<u>OK.</u>	<u>Silent</u>	<u>Yes</u>

Sound	Silent
<u>—————</u>	

## ORDER & DESCRIPTION OF SHOTS

Write all names in BLOCK LETTERS

- 1 Cut in shots of Gun Crews and flashes
- 2 H.M. the Queen arrives
- 3 Inspection of Guard of Honour
- 4 Queen inspects gun crews and Display from Landrover
- 5 C.U. of Landrover with display in background
- 6 General view of March past of Junior Readers Regiment. Band.
- 7 C.U. of Band
- 8 General view of march past of the Kings Troops
- 9 C.U. of Kings Troops.
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20

REMARKS. Full details are essential to assist Editing.

E.A. Candy

Cameraman's Signature

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# NEWSREEL CAMERAMAN'S REPORT

Unit No. \_\_\_\_\_

Cameraman J. TURNER

Date 22/5/58.

SUBJECT ROYAL ARTILLERY DISPLAY by Queen's Unit

Total Length 650ft

LOCATION WOODWICH

OTHER FIRMS COVERED

Type of Neg. used	Light Conditions	Sound or Silent	If taken for Rota
<u>Plus X</u>	<u>Good</u>	<u>Silent</u>	<u>Yes</u>

Sound	Silent
	<u>TV</u>

## ORDER & DESCRIPTION OF SHOTS

Write all names in BLOCK LETTERS

- 1 Shots of old gun captured at BHUTPOOR
- 2 2 slow shot of guns
- 3 Close-up cut-in shot - Dress Uniform of Kings Troops.
- 4 Cut-in shot Kings Troops Royal Horse Artillery of Chertsey
- 5 Battery as they ride on to parade
- 6 Guard of Honour march past
- 7 Shot of Cap Badge.
- 8
- 9 Shots of Royal salute fired - rather obscured by smoke.
- 10 Shots of the Queen driving round the displays and
- 11 talking to a member of Royal Horse Artillery
- 12
- 13
- 14 Shots of the Royal Artillery Band marching past -
- 15 — general shot.
- 16 General shot of Kings Troop march past.
- 17 2 general views of Display
- 18 Shots of Rockets!
- 19
- 20 Various shots of Rockets

REMARKS. Full details are essential to assist Editing.

John Turner  
 Cameraman's Signature