

THE THREAT OF THE SACK.

The materials of fashion
Grow more puzzling every day;
And why women spend their cash on
Things like this, it's hard to say -
They have figures - and they hide 'em;
They have legs they cannot use -
And though cynics may deride 'em
They deliberately choose
An unmanageable neckline -
Indistinguished waist -
An uncompromising streamline
Which is obviously based
On a deep nostalgic yearning
For a generation back -
For forgotten youth returning -
Or, in plainer words - the sack!

They say it makes you younger
When the waistline doesn't show;
That it satisfies a hunger
For the days of long ago -
So the sack is the correct line
For the women of today;
Cut a hole to make the neckline -
Put it on - and walk away!

Well, that's quite enough of that. If, like most people, you think a girl's a more interesting shape than a hundredweight of potatoes, this London display of beachwear is your cup of tea. Jenny Meredith wears a cherry design, which earns the approval of the Duke of Bedford. Only 15½ guineas.

Anne White, in blue shorts and shirt with a boat design at £7. 19. 6d. with beach bag and yellow cockie hat.

Jenny again, in a green, white and gold button-through dress and bikini. Whatever Paris may say; it's a relief to know that the beaches this year will not have to look like a corn-chandler's back yard!