

QUEEN OPENS GATWICK AIRPORT AND VISITS CRAWLEY

G.B. - LAYO
BAYNES NEG

ZERO IN GATE TITLE ENDS AT 52

CAMERA

1	G.V.	THE PASSENGER "FINGER" AT THE NEW GATWICK AIRPORT (THIS IS THE TITLE SCENE)	57 B
2	L.V.	THE CONTROL TOWER	61
3	S.V.	TWO MEN SEATED AT CONTROL PANELS INSIDE THE TOWER, ONE OF THEM LOOKING THROUGH BINOCULARS AND BOTH WEARING HEAD PHONES AND AT 64 CAMERA PANS INTO S.C.U. OF THE CONTROL PANELS	68
4	C.U.	PAN SHOT ALONG THE MASS OF BUTTONS ON THE PANEL	76
5	G.V.	PAN SHOT FROM THE TOP OF THE AIRPORT BUILDINGS LOOKING DOWN ONTO THE DUAL CARRIAGEWAY WHICH RUNS BENEATH FLYOVERS WHICH LEAD INTO THE AIRPORT	85
6	G.V.	SHOWING MAIN RAILWAY LINES ON THE LEFT ON PICTURE AND THE AIRPORT PERIMETER ON THE EXTREME RIGHT WITH THE DUAL CARRIAGEWAY RUNNING BETWEEN	91
7	L.V.	THE QUEEN ACCOMPANIED BY OFFICIALS WALKING FROM THE ROYAL AIRCRAFT TOWARDS THE AIRPORT BUILDINGS, BEHIND HER COMES THE DUKE OF EDINBURGH	94 BB
8	S.C.U.	THE QUEEN WALKING INTO THE BUILDINGS	97
9	L.V.	INTERIOR SHOT AUDIENCE SEATED AT THE INAUGURATION CEREMONY	101.
10	L.V.	AT 101 THE QUEEN UNVEILS THE PLAQUE	109
11	S.C.U.	THE PLAQUE READING "HER MAJESTY, QUEEN ELIZABETH II INAUGURATED THIS AIRPORT JUNE 9th 1958"	114
12	S.V.	THE QUEEN BEING SHOWN MODEL OF THE AIRPORT AND AT 117 CAMERA PANS DOWN TO MODEL	120
13	L.V.	THE QUEEN ASCENDING STAIRS WHERE SIGN READING "CHANNEL ISLAND PASSENGERS ONLY" POINTS	123
14	L.V.	THE QUEEN LOOKING AT THE LUGGAGE CHECK SECTION INSIDE THE BUILDING	130
15	G.V.	MASSED CROWDS SURROUNDING QUEEN'S SQUARE IN CRAWLEY NEW TOWN	135
16	S.C.U.	PAN SHOT THE QUEEN ACCOMPANIED BY OFFICIAL WALKING PAST THE SHOPS	141
17	G.V.	THE QUEEN WALKING THROUGH FLAG DECKED ARCADE	144
18	S.V.	GROUP OF BUTCHERS IN THEIR LONG WHITE OVERALLS PHOTOGRAPHING THE QUEEN	148
19	S.V.	PAN SHOT THE QUEEN WALKING THROUGH	153
20	G.V.	THE QUEEN HALTS AT THE END OF THE ARCADE WHERE ABOVE IS AN ARCHWAY AND SET OUT IN FLOWERS THE WORDS "GOD SAVE THE QUEEN"	1
21	S.V.	POLICEMEN HOLDING BACK EXCITED WOMEN IN THE CROWD	161
22	G.V.	THE QUEEN STEPPING FROM THE ROYAL CAR OUTSIDE ONE OF THE HOUSES ON THE ESTATE	165
23	S.V.	THE QUEEN WALKING UP TO THE FRONT DOOR WHERE A FAMILY CONSISTING OF FATHER, MOTHER, SON AND TWO DAUGHTERS STANDS. AT 168 THE QUEEN SHAKES HANDS WITH THE FATHER AND THEN AT 174 SHAKES HANDS WITH MOTHER GOING ON AT 179 TO SHAKE HANDS WITH THE YOUNG SON AND THEN AT 182 WITH THE ELDER OF THE TWO DAUGHTERS WHO IS RATHER PLUMP	183

- 2-50/801
- | | | | |
|----|--------|--|-----|
| 24 | G.V. | CROWDS GATHERED OUTSIDE THE HOUSE | 187 |
| 25 | S.C.U. | THE QUEEN AND THE DUKE OF EDINBURGH LEAVING THE HOUSE
AND AT 195 THE QUEEN WAVES TO THE CROWD | 197 |

LENGTH WITH TITLE 152 ft

SHIPMENT:

SUBJECT : SELECTED SCENES - GATWICK AIRPORT

58/47

Date Rec'd:

Orig
Neg.

:Dupe
:Neg.

:
:Lav. XX

:F.G.
:E/W

:Release
:B/W

:Red
:Master

Date of Issue

Neg.
Track

:Pos
:Track

:Mute
:

:Comb
:

:Length:
:

:Ft.
:

INDEX

LOCATION OF STORY

GATWICK ✓
AIRPORT.

1+2.

INST. AIRFIELDS ✓

1+2.

AV/MISC. ✓
1+2.

V/S ✓

SHOT LIST

NIGHT SHOTS

VARIOUS SHOTS TAKEN FROM AIRCRAFT OF THE RUNWAY AT GATWICK LIT UP AT NIGHT TIME. ALSO SHOT OF PLANE LANDING AT NIGHT TIME AND SHOTS TAKEN FROM INSIDE COCKPIT OF SAME.

DAY SHOTS

VARIOUS SHOTS TAKEN FROM AIRCRAFT OF GATWICK AIRPORT

LENGTH 368 ft

Cuts of Issue No:

Used In Issue No:

Unused:

LIBRARY NO.

P.

SHIPMENT:

SUBJECT : SELECTED SCENES - GATWICK AIRPORT 58/47

Date Rec'd:	Orig Neg. XX	: Dupe Neg.	: Lav.	: F.G. E/W	: Release B/W	: Red Master
Date of Issue	Neg. Track	: Pos Track	: Mute	: Comb	: Length:	: Ft.

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LOCATION OF STORY

SHOT LIST

- 1 G.V. THE ROYAL PLANE STANDING IN FRONT OF THE AIRPORT BUILDINGS
- 2 S.V. CONTROL TOWER
- 3 L.V. INTERIOR SHOT MEN AT CONTROL PANELS INSIDE THE TOWER
- 4 S.V. PAN SHOT DITTO
- 5 S.C.U. CONTROL PANEL
- 6 L.V. PAN SHOT THE ROYAL PLANE TAXI-ING IN (THIS IS A HERON)
- 7 G.V. TRAIN PASSING THROUGH GATWICK STATION WHICH AJOINS THE AIRPORT

LENGTH 64 ft

GATWICK ✓
 AIRPORT.
 1-7 ✓
 INST. AIRFIELD S.
 1-7
 AV/MISC.
 1, 6-7.
 TRANS.-RAILWAY.
 BRITISH
 7.
 1/5.

Cuts of Issue No:
Used In Issue No:
Unused:

LIBRARY NO.

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