



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

|   |                     |                         |
|---|---------------------|-------------------------|
| SUBJECT <u>Ascot</u>  |                     |                         |
| PLACE<br>..   | DATE <u>17.6.58</u> |                         |
| Cameraman <u>B. Burgess</u>                                 | Recordist <u>—</u>  | Footage Shot <u>300</u> |
| WHO ELSE COVERED<br>Say if sound or silent <u>Allen.</u>    |                     |                         |
| LIST OF SHOTS<br><u>G. Vs of Paddock.</u>                   |                     |                         |
| <u>M/S ZOOM NUMBERS BOARD FOR "GOLD VASE" RACE.</u>         |                     |                         |
| <u>ZOOM WITH HORSES 1ST TIME ROUND.</u>                     |                     |                         |
| <u>6" OF HORSES IN COUNTRY.</u>                             |                     |                         |
| <u>2 ZOOM FINISH OF "GOLD VASE" ON ROLL 2.</u>              |                     |                         |
| <u>UNSADDLING &amp; WINNER.</u>                             |                     |                         |
| <u>L/S. LAWNS</u>   |                     |                         |
| <u>ZOOM AS HORSES PASS ON 1ST TIME ROUND "ASCOT STAKES"</u> |                     |                         |
| <u>COUNTRY SHOT</u>   |                     |                         |
| <u>ZOOM FINISH OF ASCOT STAKES.</u>                         |                     |                         |
| <u>WINNER IN UNSADDLING ENCLOSURE</u>                       |                     |                         |

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



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| SUBJECT<br><i>ASCOT RACES</i>   |           |                            |
| PLACE<br><i>ASCOT</i>   | DATE      |                            |
| Cameraman<br><i>K. GODDARD</i>  | Recordist | Footage Shot<br><i>600</i> |
| WHO ELSE COVERED<br>Say if sound or silent<br><i>Roll 1</i>                                     |           |                            |
| LIST OF SHOTS<br><i>M/1 Mrs SALLY WINTER ARRIVING IN SACK</i><br><i>VARIOUS CUT-AWAY SHOTS.</i> |           |                            |
| <i>Roll 2</i>   |           |                            |
| <i>EARL DALKEITH ARRIVING</i>   |           |                            |
| <i>TYPE IN TURBAN.</i>  |           |                            |
| <i>Mrs GERALD LASCELLES</i>   |           |                            |
| <i>L/S PADDOCK</i>  |           |                            |
| <i>L/S PADDOCK + GRANDSTAND</i>   |           |                            |
| <i>2ND RACE MARKED WITH TWO FINGERS</i>   |           |                            |
| <i>VARIOUS L/S + M/S PADDOCK</i>  |           |                            |

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| SUBJECT<br><i>Ascot Races</i>                               |           |              |
| PLACE<br><i>Ascot</i>                                       | DATE      |              |
| Cameraman<br><i>K. Goodman</i>                              | Recordist | Footage Shot |
| WHO ELSE COVERED<br>Say if sound or silent<br><i>Roll 3</i> |           |              |
| LIST OF SHOTS   |           |              |
| <i>VARIOUS FASHIONS AT PADDOCK</i>                          |           |              |
| <i>C/O CHURCHILL IN PADDOCK</i>                             |           |              |
| <i>CLUMP SHOT</i>   |           |              |
| <i>HORSES PADDLING</i>                                      |           |              |
| <i>JOCKEYS MOUNTING &amp; HORSES LEAVING</i>                |           |              |
| <i>2ND RACE. VARIOUS SHOTS PADDOCK</i>                      |           |              |
|   |           |              |
|   |           |              |
|   |           |              |
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|                                   |  |           |  |  |  |
|-----------------------------------|--|-----------|--|--|--|
| SUBJECT                           |  |           | ASCOT. RACES. (GOLD VASE AND ASCOT STAKES) |  |  |
| PLACE                             |  | DATE      |  |  |  |
|                                   |  | 17-6-58   |  |  |  |
| Cameraman                         |  | Recordist | Footage Shot                               |  |  |
| P. WHITAKER                       |  | -         | 500  |  |  |
| WHO ELSE COVERED ALL.             |  |           |  |  |  |
| Say if sound or silent            |  |           |  |  |  |
| LIST OF SHOTS                     |  |           |  |  |  |
| VARIOUS CUT-A-WAY SHOTS OF        |  |           |  |  |  |
| NORMAN HARTNELL AND MODELS ETC.   |  |           |  |  |  |
| L S / M S QUEEN ARRIVING.         |  |           |  |  |  |
| M S " WALKING TO Paddock          |  |           |  |  |  |
| VARIOUS CUT-A-WAY SHOTS OF CROWD. |  |           |  |  |  |
| HORSES AND JOCKEYS PRIOR TO START |  |           |  |  |  |
| OF THE ASCOT STAKES               |  |           |  |  |  |
| START OF THE ASCOT STAKES.        |  |           |  |  |  |
|                                   |  |           |  |  |  |
|                                   |  |           |  |  |  |
|                                   |  |           |  |  |  |
|                                   |  |           |  |  |  |

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