



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT WOMENS SINGLES		
PLACE WIMBLEDON	DATE 5-7-58	
Cameraman K GODDARD	Recordist	Footage Shot 200
WHO ELSE COVERED Say if sound or silent ROLL 1		
LIST OF SHOTS M/S A. GIBSON + A. MONTIMER ENTERING COURT.		
M/S TOSSING RACKET		
M/S STILL BOYS		
VARIOUS CUT-AWAY SHOTS OF CREW		
ROLL 2		
C/UP A. MONTIMER PLAYING		
L/S FROM SIDE OF COURT.		
MATCH POINT. GIBSON WINS		
PRESENTATION OF PLATE TO A. GIBSON BY		
DUCHESSE OF KENT. C/UP A. GIBSON WITH		
BOUQUET + PLATE:		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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SUBJECT MENS SINGLES.

PLACE WIMBLEDON. DATE 5.7.58

Cameraman. B. Barnes Recordist A. SIMON. Footage Shot 550

WHO ELSE COVERED
Say if sound or silent G. B. M'TONE

LIST OF SHOTS .

1/8 AS PLAYERS COME ONTO COURT.

2" 4" 12" 17" LENS ON THE MATCH.

M/S PRESENTATION.

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SUBJECT MENS FINALS.		
PLACE WIMBLEDON.	DATE 4.7.58.	
Cameraman B. Bayne	Recordist A. Simon	Footage Shot 650
WHO ELSE COVERED Say if sound or silent G.B. M'TOME		
LIST OF SHOTS. COOPER & FRAZER WALKING ONTO COURT.		
2' 4' 6" & 17" LENS OF MATCH.		
<u>DUCHIES OF KENT PRESENTS CUP.</u>		
COOPER HAS DARK HAIR PARTED AT SIDE		
FRAZER HAS CREW CUT & FAIR HAIR.		

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SUBJECT <i>FRASER v ASHLEY COOPER</i>		
PLACE <i>WIMBLEDON</i>	DATE <i>4-7-58</i>	
Cameraman <i>K GORDON</i>	Recordist	Footage Shot <i>200</i>
WHO ELSE COVERED Say if sound or silent <i>Roll 1</i>		
LIST OF SHOTS <i>CROWD SHOTS</i>		
<i>FRASER + ASHLEY - COOPER ENTER COURT</i>		
<i>CROWD CUT - IN</i>		
<i>PRINCESS MARGARET ARRIVES</i>		
<i>CROWD CUT - IN</i>		
<i>Roll 2</i>		
<i>M/I MATCH - POINT, M/I DOUGLAS OF KENT</i>		
<i>PRESENTS CUP, M/I PHOTOGRAPHERS C/U FRASER +</i>		
<i>ASHLEY COOPER WITH CUP</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

9v Gemells 8s after race showing Bds.

" 9v Stunds.

Showing 8s start & run.

Gemell. 5v Stund.

9v Jan at finish 8s.

Showing start Diamonds.

Gemells finish.

Gemells: 9v finish 8s Jan at c. Diamonds

HENLEY REGATTA

b-F55801

Start of DIAMOND SCULLS
Start of STEWARDS CHALLENGE CUP

Sculls in Enclosure

Start of GRAND CHALLENGE CUP

C. H. P. L. W.

HENLET REGATTA.

BOX. I

1) CROWD SHOT + RAIN.

2) MACKENZIE, AUSTRALIAN WINS
DIAMOND SCULLS FROM
RUSSIAN IVANOV.

3) STEWARDS CUP.
NATIONAL PROVINCIAL BANK R.C.
WHO DEFEATED THE RUSSIAN FOUR
WERE BEATEN BY BARN
COTTAGE R.C.

4) CROWD

5) GRAND CHALLENGE CUP
TRUD CLUB LENINGRAD U.S.S.R.
BEAT LEICHHARDT R.C. AUSTRALIA

J. B. Bennett



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SUBJECT OPEN GOLF CHAMPIONSHIP		
PLACE LYTHAM - ST ANNES	DATE 4 - JULY 58	
Cameraman P. WHITAKER	Recordist —	Footage Shot 850
WHO ELSE COVERED Say if sound or silent M' TONE.		
LIST OF SHOTS R. 1. 100'		
DAI REES AND TONY COOP / WALKING		
PAST CAMER. SIGN, THEN		
RUIZ AND O'CONNOR WALKING BY CAMERAMAN		
CUT-A-WAYS AND CROWD SHOTS ETC.		
ROLL 2 100'		
C.V. DENNIS COMPTON AND PETER ALLISS		
M/S/CU. GARY PLAYER PRACTISING IN ROAD		
CUT-A-WAY'S OF CROWD AND BALLS		
GOING INTO HOLE ETC.		
2 L.S. OF CROWD AT 18th HOLE.		

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2

SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
R 3 50'		
LIST OF SHOTS OF DAVID THOMAS OF		
SUDBURY WITH HIS WIFE		
R. 1. 600 FT.		
(FOR 3 PLACES SEE MAP)		
ERIC LESTER (MATCH 18) DRIVING OFF 17TH.		
THOMAS (IN HAT) AND THOMSON ARRIVING		
AT 16TH HOLE AND DRIVING OFF 17TH		
(THEY ARE MATCH 19)		
MATCH 20 RUIZ AND O'CONNOR ARRIVING		
AT 16TH AND RUIZ DRIVING OFF 17TH.		

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3.

SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
ERIC BROWN AND LARGE		
LIST OF SHOTS		
DRIVING OFF 11TH. (MATCH 12)		
MATCH 16 WHEETMAN AND COOP DRIVING		
OFF 11TH. DITTO FAULKNER & LESTER (18)		
MATCH 19 THOMAS AND THOMPSON ARRIVING AT		
10TH DRIVING OFF 11TH. DITTO MATCH		
20 RUIZ AND O'CONNOR.		
THEN AT 18TH HOLE		
VARIOUS SHOTS OF SCORE BOARD AND CROWD		
THOMAS AND THOMPSON ARRIVING AND		
PRAYING HOLE. DITTO RUIZ AND O'CONNOR.		
(RUIZ MISSES EASY PUT AND SHAKES HEAD)		

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