

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT SOHO FAIR	
PLACE SOHD.	DATE July 13th.
Cameraman J. B. Sermus Recordist	Footage Shot 950
WHO ELSE COVERED Say if sound or silent ALL.	
LIST OF SHOTS	
CZECH DANCER	28.
CROTESQUE EN	CLISHMAN JOINS IN
VARIOUS TRAVELL	ING SHOTS!
A FLOGT AHEAD	+ IRISH PIPE
BAND BEHIND +	crowps.
PAN FROM WARD	OUR ST SIGN to
arowy.	
PAN FROM PATHE	103 to BROWD.
	and '
	9.001.

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



SUBJECT SOLYO.	FA	I N.		
PLACE		DATE	13-7-5	8
Cameraman K Gobbon	Recordist		Footage S	Shot
WHO ELSE COVERED Say if sound or silent	AC- RCL	21456		
LIST OF SHOTS				
Vianiois SHOTS	c/u	Ps 17/1	. 4/5	
Vianiois SHOTS OF SOHO	Proce	STION.		
NOTE BATTLE				· · · · · · · · · · · · · · · · · · ·
		•		
Was there anything unusual about				



SUBJECT	SOHO 1	Fair			
PLACE Sc.	40	7//	DATE	3.2.28	
Cameraman S.	Perma.	Recordist		Footage Shot 600	
WHO ELSE CO Say if sound or	OVERED	ALC			
LIST OF SHOT	S				
BOXI	6v. c/s.	START 6	F WAITERS	· RACE .	
	truss Sotio				
WAITELS	START + COIRE	TOWARD	CAKIBRA	· CROSD REACTION	١.
NO 13. R	ACES TOWARD	FINISH.	DSQUALIFIET	FOR HOLDING	
du wind	ER WITH A	RUHILEKA (P. SLEVATED	SHOTS OF PROCESS	Story
1 ROX II 200 P.i.	VARIOUS OF	ROCES	S COH INCL	PATHE FLOAT	
BoxIA	Vahious of	SRAGHE	THE CONTE	ST	
	WINNER C			LINE LINTON Favo	5 800
+62 g, F	FRCTA S. Patroge	51A, 84	TERIOR OR	RESTORANT.	
	thing unusual about sessing it editorially		d you say?	3/1	
				Mumber.	



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SUBJECT VISUAL ALIS CLUB:
PLACE 80140 = GREEK SALET DATE 14-7-88.
Cameraman (Carrota). Recordist Footage Shot 180
WHO ELSE COVERED Say if sound or silent
LIST OF SHOTS MYS SILLIAN SONO VISUAL ARTS EN AUCEN
THAN STRAKER-NUDE PHOTOGRAPHER.
elu BACK VIEW BOTH WORKING AT PIETURES.
Ch BOTH LEAVING ROOM.
US TEAN STRAKER WRITING IN MOK.
LU PIATORE
LS 570 510
CU. STRAKER
MS " GALKING TO STUDENT
2 C.U. OF TWO STUDENTS TALKING.
MS. OF MODEL IN GROUND (LLASS
Was there anything unusual about the story? If you were assessing it editorially what would you say?



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SUBJECT			
PLACE	DA	TE	
Cameraman	Recordist		Footage Shot
WHO ELSE COVERED M &	Brito		
LIST OF SHOTS 15/C.U.	STRAK	ER H.	dr
AMB Two PAOT			
PICTURE			
HS OF HODE	EL TH	en c-l	٠ .
Monris Pe	SARE NOT	E THE	E LAST
Monris Pre	Rou 2	15 1	SOT FOR
Public SHOW	wing.		

Was there anything unusual about the story? If you were assessing it editorially, what would you say?



Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT
SOHO FAIR BUILD UP
PLACE DATE
PLACE LONDON DATE 14-7-51
14-
Cameraman P. WH MKER Recordist Footage Shot 450
WHO ELSE COVERED Say if sound or silent
LIST OF CLIOTS
LIST OF SHOTS VARIOUS SHOTS OF DANCING
CROWD AND BAND AT THE
CLUB, FRITH ST
CLUB. FRITH ST
是是是一种的 Base
20. 1500 · · · · · · · · · · · · · · · · · ·
多多是 这些话是是一个一种,我们还是这些一种自己的一种,我们就是一种的一种,我们就是一种的一种,我们就是一个一个一个一个一个一个一个一个一个一个一个一个一个一个
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表表表 医多种溶液 计图 经基础 医多种 医多种 医二种 医二种 医二种 医二种 医二种 医二种 医二种 医二种 医二种 医二
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2000年中央共和国的共和国的共和国的共和国共和国的共和国共和国的共和国的共和国的共和国的共和
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8. 计数据数据数据数据数据数据数据数据数据数据数据数据数据数据数据数据数据数据数据

Was there anything unusual about the story? If you were assessing it editorially, what would you say?



PLACE SOHO LONDON	DATE 12 - 7-58
Cameraman K. GOODBAO Record	dist Footage Shot
WHO ELSE COVERED Say if sound or silent	
LIST OF SHOTS RO	Pace 1
C/OP LATTLE GIRL	HOLDING FINISHING TOPE
UBAIOUS CROWD CUT	-120
FINISH OF RACE, 1	Nº13 C/UP Nº 13 CONGANTUR
	Nº13 DISQUALIFIED FOR HOLDING BOTTE
的复数经元的复数形式 医动脉切除 医大大性神经神经神经神经神经神经神经神经神经神经神经神经神经神经神经神经神经神经神	ED WINNER Nº 10 - 2ND N
	011 (200) Pours WINE ONER
	TI SPIN TOOKS WIFE BOOK
WINNER NO/O,	CAFE COMINETI
NAME Nº 10	Mn Busyec FROM COTFORD
Nº11	G. ADONIS
Nº 64	THEOPHICOS NICOCOUN