



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT RAPI D BUILDING CONSTRUCTION		
PLACE LONDON AIRPORT.	DATE 27. / 7 / 58.	
Cameraman PLUMMER.	Recordist _____	Footage Shot 330.
WHO ELSE COVERED ALL. Say if sound or silent		
LIST OF SHOTS		
BOX I 30 PAN F. 1 shot a minute throughout		
DAY STARTING AT 5. AM FINISHING AT 3. PM.		
BOX II 200 FX GV & CU FROM START		
OF CONSTRUCTION SLOW RUNNING SHOTS AT END		
OF ROLL OF MORNING TEA BREAK TO CUT IN TO		
BOX I.		
BOX III 160 ft OF VARIOUS SLOW RUNNING		
CONSTRUCTION WORKS.		
S. Plummer.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT RAPID BUILDING CONSTRUCTION		
PLACE LONDON AIRPORT.	DATE 17-7-58	
Cameraman P. WHITAKER	Recordist —	Footage Shot 400
WHO ELSE COVERED Say if sound or silent ALL		
LIST OF SHOTS ROLL 1		
LS/MS OF LORRY ARRIVING AND SECTION PIECE BEING UNLOADED —		
CRANE LIFTING ROOF AND MEN LIFTING SIDE PIECES INTO PLACE.		
ROLL 2		
MS/CU OF BUILDING CONSTRUCTION		
ROLL 3.		
LS OF LONDON AIRPORT (GENERAL) AND NEW BUILDING		
ROLL 4.		
THE MANAGING DIRECTOR OF TERRAPIN HANDING		

Was there anything unusual about the story? **OVER THE KEY TO**
If you were assessing it editorially, what would you say? **LORD DOUGLAS.**
L.S. COMPLETED BUILDING.