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	AKER
ZERO IN GATE TITLE ENDS AT 51 CAMERA BAYN GODD RAY	
BANK NOUDON AT SOUTHERD -ORIG NEO POLY	GOON
1 ACA.V. THE BEACH AT SOUTHEND	58 W
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3 G.V. THE BEACH AT SOUTHEND	70 G
4 S.C.U. WOMAN ASLEEP IN DECKCHAIR	72
5 S.V. MAN PADDLING WITH HIS TWO YOUNG CHILDREN	75
6 C.U. ANGLER TAKENG FISH OFF HIS HOOK	78
7 S.V. ELEVATED CROWD AROUND AN ARTIST WHO IS SKETCHING A LITTLE GIRL	82
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10 G.V. CROWDS ON THE PROMENADE AT SOUTHEND	91
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13 C.U. SMALL BOY EATING CANDY FLOSS WITH RELISH	107
14 C.U. A HXM WOMAN NEAR A JELLIED EEL STALL EATING SHELL FISH	110
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17 S.C.U. TWO COUPLES IN BACK OF SPEED BOAT	123
18 S.V. THE PIER AS THE SPEED BOAT PASSES IT	125
19 C.U. ONE OF THE COUPLES IN THE BACK OF SPEEDBOAT	128
20 S.V. AN BEROPLANE TYPE ROUNDABOUT AT THE FUNFAIR AT SOUTHEND	132
21 S.V. FROM ONE OF THE AEROPLANES OF THE AEROPLANES GOING ROUND	135
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23 S.V. FROM THE ROUNDABOUT OF CROWDS AS THE ROUNDABOUT GOES ROUND	142
24 G.V. A BOAT HITTING THE WATER AT THE WATER CHUTE AT SOUTHEND	148
25 G.V. WHITE CITY STADIUM	152 PL
26 G.V. THE WOMEN'S 880 yds. IN PROGRESS AS THE RUNNERS COME TOWARDS CAMERA WITH MINE B. LOAKES OF KETTERING TOWN HARRIERS IN THE LEAD FROM H.M. VINCENT, LONDON OLYMPIADES AND DIANE LEATHER OF LONDON OLYMPIADES AS THEY GO PAST CAMERA AND INTO B.V.	164
27 S.V. CROWD	166
28 S.V. THE RUNNERS COMING TOWARDS CAMERA, WITH DINNE LEATHER LEADING FROM B. LOAKES, CAMERA AS THEY COME TOWARDS	
CAMERA ENT AND OUT OF PICTURE	173

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29	G.V.	ELEVATED DIANE LEATHER LEADING FROM B. LOAKES AS THEY COME ROUND THE LAST BEND	182 B
30	s.v.	OFFICIALS WATCHING	183 PL
31	G.V.	DIANE LEATHER STREAKING FOR THE TAPE, (ZOOM IN) AND SHE BRAKES THE TAPE AT 192 WITH B. LOAKES 2nd AND J. JORDAN 300	195 B
32	G.V.	CROWDED STANDS	198 PL
32	S.V.	START OF THE WOMEN'S EXTERNATION 80 METRES HURDLES THEY JUMP THE FIRST BLIGHT OF HURDLES AT 202 WITH EXITING N. THROWER JUST IN THE LEAD, THE 2nd FLIGHT AT 203, THROWER STILL LEADING, THE 3rd FLIGHT AT 204 THROWER STILL LEADING, THE 4th FLIGHT AT 206, THROWER STILL LEADING, THE 5th FLIGHT AT 207, THROWER STILL LEADING, 6th FLIGHT AT 209, NO CHANGE	210 B
33	G.V.	AS THEY COME TOWARDS CAMERA WITH THROWER STILL LEADING FROM M. STUART OF NEW ZEALAND AND C. QUINTON OF BIRCHFIELD HARRIERS, THROWER JUMPS THE LAST HURDLE AT 212 CAMERA PANS WITH THE FIELD INTO B.V. AND THROWER BREAKS THE TAPE AT 215 WITH C. QUINTON 2nd AND M.STUART 3rd	216 PL
34	c.v.	OFFICIALS LOOKING AT WATCH	219 PL
35	s .⊽.	START OF MEN'S 22 100 yds., THEY START AT 222 AS THEY RACE TOWARDS CAMERA THERE IS NOTHING BETWEEN XXXERXXEEK, REMINSERY SANDSTROM, ROBINSON, RADFORD, AND GARDNER AS THEY PASS CAMERA, GARDNER SLIGHTLY IN THE LEAD CAMERA PANS WITH THEM INTO B.V. AND RADFORD, GARDNER AND AGOSTINI BREAK THE TAPE ALMOST TOGETHER BUT THE PHOTOGRAPH WIVES THE VERBICT TO RADFORD	238 в
36	C.U.	PETER RADFORD	242 PL
101	C.U. VE RAP C.U.	WOBE VISITS CHILDRENS HOTOTON - OULO 1000	242 PL 245 R
37	C.U.	SIGN READING "ROYAL MANCHESTER CHILDREN'S HOSPITAL	
37 38	C.U. S.C.U C.U.	SIGN READING "ROYAL MANCHESTER CHILDREN'S HOSPITAL FOUNDED 1829" . THE LONE RANGER IN ONE OF THE WARDS WALKING TOWARDS A BED WITH OUTSTRETCHED HAND, HE SHAKES HANDS WITH A SMALL	245 R
37 38 39	C.U. S.C.U C.U.	SIGN READING "ROYAL MANCHESTER CHILDREN'S HOSPITAL FOUNDED 1829" . THE LONE RANGER IN ONE OF THE WARDS WALKING TOWARDS A BED WITH OUTSTRETCHED HAND, HE SHAKES HANDS WITH A SMALL BOY AT 248 AND RUBS HIS HEAD WITH THE OTHER HAND AT 250 NURSES HOLDING A SMALL CHILD, PAN ACROSS TO SHOW THE LONE RANGER KISS HIS FINGERS AND PLACE THEM ON THE CHILD'S	245 R 255
37 38 39	C.U. S.C.U C.U. C.U.	SIGN READING "ROYAL MANCHESTER CHILDREN'S HOSPITAL FOUNDED 1829" . THE LONE RANGER IN ONE OF THE WARDS WALKING TOWARDS A BED WITH OUTSTRETCHED HAND, HE SHAKES HANDS WITH A SMALL BOY AT 248 AND RUBS HIS HEAD WITH THE OTHER HAND AT 250 NURSES HOLDING A SMALL CHILD, PAN ACROSS TO SHOW THE LONE RANGER KISS HIS FINGERS AND PLACE THEM ON THE CHILD'S FOREHEAD	245 R 255 261
37 38 39 40 41	C.U. S.C.U C.U. C.U.	SIGN READING "ROYAL MANCHESTER CHILDREN'S HOSPITAL FOUNDED 1829" THE LONE RANGER IN ONE OF THE WARDS WALKING TOWARDS A BED WITH OUTSTRETCHED HAND, HE SHAKES HANDS WITH A SMALL BOY AT 248 AND RUBS HIS HEAD WITH THE OTHER HAND AT 250 NURSES HOLDING A SMALL CHILD, PAN ACROSS TO SHOW THE LONE RANGER KISS HIS FINGERS AND PLACE THEM ON THE CHILD'S FOREHEAD SMALL GIRL IN BED THE LONE RANGER SPINNING HIS REVOLVER ROUND HIS FINGERS HE IS WATCHED BY PATIENTS AND NURSES, AT 265 HE GOES TO HAND HIS REVOLVER TO A BOY BUT FLICKS IT JUST OUT OF HIS REACH AND THEN AT 269 HE DOES HAND THE IT TO THE BOY THE LONE RANGER SPINNING HIS REVOLVER, PAN ACROSS TO	245 R 255 261 263
37 38 39 40 41 42	C.U. C.U. C.U. S.V.	SIGN READING "ROYAL MANCHESTER CHILDREN'S HOSPITAL FOUNDED 1829" THE LONE RANGER IN ONE OF THE WARDS WALKING TOWARDS A BED WITH OUTSTRETCHED HAND, HE SHAKES HANDS WITH A SMALL BOY AT 248 AND RUBS HIS HEAD WITH THE OTHER HAND AT 250 NURSES HOLDING A SMALL CHILD, PAN ACROSS TO SHOW THE LONE RANGER KISS HIS FINGERS AND PLACE THEM ON THE CHILD'S FOREHEAD SMALL GIRL IN BED THE LONE RANGER SPINNING HIS REVOLVER ROUND HIS FINGERS HE IS WATCHED BY PATIENTS AND NURSES, AT 265 HE GOES TO HAND HIS REVOLVER TO A BOY BUT FLICKS IT JUST OUT OF HIS REACH AND THEN AT 269 HE DOES HAND TH IT TO THE BOY THE LONE RANGER SPINNING HIS REVOLVER, PAN ACROSS TO SHOW PATIENTS THE LONE RANGER SPINNING HIS REVOLVER, PAN ACROSS TO SHOW PATIENTS THE LONE RANGER TALKING TO A LITTLE BOY HE WAS WEARING A MASK LIKE THE LONE RANGER, BUT THE LONE RANGER PULLED IT UP ON TO HIS FOREHEAD AND THEN AT 282 THE LONE RANGER LIFTS A CORNER OF HIS MASK AND THE LITTLE BOY LOOKS	245 R 255 261 263 271
37 38 39 40 41 42	C.U. S.C.U C.U. C.U. S.V. C.U. C.U.	SIGN READING "ROYAL MANCHESTER CHILDREN'S HOSPITAL FOUNDED 1829" THE LONE RANGER IN ONE OF THE WARDS WALKING TOWARDS A BED WITH OUTSTRETCHED HAND, HE SHAKES HANDS WITH A SMALL BOY AT 248 AND RUBS HIS HEAD WITH THE OTHER HAND AT 250 NURSES HOLDING A SMALL CHILD, PAN ACROSS TO SHOW THE LONE RANGER KISS HIS FINGERS AND PLACE THEM ON THE CHILD'S FOREHEAD SMALL GIRL IN BED THE LONE RANGER SPINNING HIS REVOLVER ROUND HIS FINGERS HE IS WATCHED BY PATIENTS AND NURSES, AT 265 HE GOES TO HAND HIS REVOLVER TO A BOY BUT FLICKS IT JUST OUT OF HIS REACH AND THEN AT 269 HE DOES HAND THE IT TO THE BOY THE LONE RANGER SPINNING HIS REVOLVER, PAN ACROSS TO SHOW PATIENTS THE LONE RANGER SPINNING HIS REVOLVER, PAN ACROSS TO SHOW PATIENTS	245 R 255 261 263 271 279
37 38 39 40 41 42 43	C.U. S.C.U C.U. C.U. S.V. C.U. S.V.	SIGN READING "ROYAL MANCHESTER CHILDREN'S HOSPITAL FOUNDED 1829" THE LONE RANGER IN ONE OF THE WARDS WALKING TOWARDS A BED WITH OUTSTRETCHED HAND, HE SHAKES HANDS WITH A SMALL BOY AT 248 AND RUBS HIS HEAD WITH THE OTHER HAND AT 250 NURSES HOLDING A SMALL CHILD, PAN ACROSS TO SHOW THE LONE RANGER KISS HIS FINGERS AND PLACE THEM ON THE CHILD'S FOREHEAD SMALL GIRL IN BED THE LONE RANGER SPINNING HIS REVOLVER ROUND HIS FINGERS HE IS WATCHED BY PATIENTS AND NURSES, AT 265 HE GOES TO HAND HIS REVOLVER TO A BOY BUT FLICKS IT JUST OUT OF HIS REACH AND THEN AT 269 HE DOES HAND THE IT TO THE BOY THE LONE RANGER SPINNING HIS REVOLVER, PAN ACROSS TO SHOW PATIENTS THE LONE RANGER SPINNING HIS REVOLVER, PAN ACROSS TO SHOW PATIENTS THE LONE RANGER TALKING TO A LITTLE BOY HE WAS WEARING A MASK LIKE THE LONE RANGER, BUT THE LONE RANGER PULLED IT UP ON TO HIS FOREHEAD AND THEN AT 282 THE LONE RANGER LIFTS A CORNER OF HIS MASK AND THE LITTLE BOY LOOKS UNDERNEATH CHILDREN WAVING FROM THEIR BEDS	245 R 255 261 263 271 279 283

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46	G.V.	THE DUKE OF EDINBURGH LEADING HIS TEAM ON TO THE FIELD AT HIGHCLERE PARK FOR A CRICKET MATCH AGAINST LORD PORTHESTER'S TEAM	298 E
1.7	S.V.	THE QUEEN ARRIVING	303
			306
	G.V.	CROWDS	500
49	S.V.	THE DUKE BOWLING TO LORD PORCHESTER WHO HITS IT AT 309 TO THE OFFSIDE AND THEY RUN TWO RUNS	319
50	G.V.	A FIELDER THROWING THE BALL BACK IN	322
51	s.v.	THE DUKE BOWLING TO LORD PORCHESTER WHO HITS IT AT 326	328
52	S.C.U.	CROWDS	331
53	s .v .	THE DUKE BATTING, HE HITS THE BALL AT 333 AND THEY RUN A SINGLE (I THINK THE DUKE IS IN WITH DENNIS COMPTON)	341
54	S.C.U.	. CROWD APPLAUDING	343
55	G.V.	LORD PORCHESTER BOWLING TO THE DUKE OF EDINBURGH, HE BOWLS	•
1-01 56	G.V.	AT 345, THE DUKE HITS IT AT 347 WITH AN ALMIGHTY SWIPE TROL - MOMANISTER 13 HOUGHD - F.G. A WOMAN'S SOCCER TEAM FROM MANCHESTER UNITED KICKING OFF AGAINST A DUTCH WOMAN'S TEAM. THEY KICK OFF AT 350 AND THEY THE ENGLISH TEAM TRY TO GET THE BALL MOVING BUT THE ENGLISH INSIDE RIGHT IS BEATEN TO THE BALL BY THE DUTCH SENTRE FORWARD AT 355 AND THE BALL IS PAST TO THE DUTCH INSIDE RIGHT	349
57	6.U.	MEN WATCHING	361
	s .v .	THE DUTCH CENTRE FORWARD WITH THE BALL, AT 364 SHE PASSES IT TO HER INSIDE LEFT WHO CANNOT GET TO THE BALL PROPERLY AND THE ENLGISH GOALKEEPER SAVES AT 367	369
59	S.C.U	• THE ENLISH GOALKEEPER WITH THE BALL AND SHE KICKS UP FIELD AT 370	373
60	S.V.	CROWD (MOSTLY MEN)	375
61	s .v .	THE ENGLISH INSIDE LEFT GOING THROUGH WITH THE BALL, SHE SHOOTS AT 376 AND THE BALL GOES INTO THE NET AT 377, THE ENGLISH GIRLS RUN OVER TO CONGRATULATE HER	386
62	s .v .	A BATTLE GOING ON IN MID FIELD BUT THE ENGLISH GIRLS COME OFF THE BEST AND BALL IS KICKED AWAY, A DUTCH AND AN ENGLISH GIRL RUN FOR IT	398
63	C.U.	WOMAN IN CROWD	401
64	s .v .	A DUTCH ATTACK, THE DUTCH CENTRE FORWARD BEING CHALLENGED BY THREE ENGLISH GIRLS WITH THE GOALKEEPER RUSHING OUT BUT THE DUTCH GIRL KICKS IT PAST THE GOALKEEPER AT 405 AND IT RUNS INTO THE GOAL AT 407	409
65	c.u.	MAN IN CROWD KILLING HIMSELF WITH LAUGHING	413
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HOLIDAY ROUNDUP - SECTION 2

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ZERO IN GATE LEADER ENDS AT	24 CAMERA POLA	GOON DARD
MOTOGROSS GRAND PRIX OF HOLI	LAND	Tal
1 G.V. PAN SHOT THE FIELD	O OR RIDERS GET AWAY AND GO INTO B.V.	33 P
ON NO. 7 AS HE GOES	ING RIGH LEFT HAND BEND AND CAMERA PANS 5 OVER A HUMP AT 38 ON HIS REAR WHEEL (NO. 7 IS A BRITISH RIDER)	40
	(NO. / IS A BRITISH RIDER)	40
3 S.C.U. TWO SPECTATORS		
4 L.V. THREE RIDERS COMING		52
5 S.F. SMALL BOY SPECTATOR		56
6 S.V. PAN SHOT ON NO. 7	the second s	59
7 C.U. WOMAN POINTING WITH		61
8 L.V. PAN SHOT AS THE RI	IDERS FLASH OVER THE WINNING LINE AT 64	68
9 G.V. CROWD APPLAUDING		71
10 S.V. THE WINNER BRITIS	SH RIDER JOHN DRAPER BEING CONGRATULATED	78
GERMAN GRAND PRIX - NURBUR	ERINGF.G.	
THE CARS ROAR AWAY HAWTHORN, FARRARI	ING GRID AND AT 80 THE FLAG DROPS AND Y. IN THE FRONT LINE FROM LEFT TO RIGHT BROOKS VANWALL, MOSS VANWALL, AND PAN INTO BACK VIEW	93 W
FOLLOWED BY BROOKS	NALL LEADING CARS ROUND THE FIRST BEND S IN NO. 8 VANWALL, EEKK XHOXISERXHEXTERN HAWTHORN IN NO. 3 FARRARI FOLLOWED BY FARRARI	100
13 S.V. PAN SHOT MOSS LEA TRAVELS AT SPEED I	ADING THE FIELD IN HIS VANWALL AS HE DOWN THE STRAIGHT	106
14 G.V. CARS TRAVELLING RO	OUND BENDY SECTION OF THE CIRCUIT	110
15 C.U. HEAD ON SHOT BROOM	OKS IN NO. 8 VANWALL NOW IN THE LEAD	112
16 S.V. PAN SHOT BROOKS THE STRAIGHT	IN HIS VANWALL TRAVELLING AT SPEED DOWN	117
	AND HAWTHORN IN THEIR FARRARIS CHASING HEY TRAVEL AT SPEED DOWN THE STRAIGHT	123
18 S.V. PAN SHOT COLLINS JUST BEFORE HIS FA	IN HIS FARRARI TRAVELLING AT SPEED	132
	N IN HIS FARRARI FOLLOWING COLLINS ASH ED DOWN THE RIFLER STRAIGHT	138
20 G.V. CRARS TRAVELLING	ROUND RIGHT HAND BEND ON THE CIRCUIT	141
21 G.V. BROOKS IN HIS VANN AT 144	NALL IS FLAGGED OVER THE LINE THE WINNER	144
23 G.V. CROWD APPLAUDING		148
24 S.V. BROOKS HAVING REE	WREATH PLACED ROUND HIS SHOULDERS	153
25 C.U. TONY BROOKS SMILL	NG	158

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COW	TES REGATTA CONES REGOMO - NE CAMERA GOD	DARD
26	G.V. COWES REGATTA IN PROGRESS	163 G
27	L.V. SAILING BOATS ROUND THE ROYAL YACHT BRITANNIA	168
38	G.V. ROYAL YACHT BRITANNIA KEN ANCHORED IN COWES ROADS	172
29	G.V. OF THE QUEEN ELIZABETH SAILING PAST YACHTS	177
30	C.U. SMALL BOY LOOKING THROUGH GLASSES	179
31	C.U. PAN SAILING BOAT MANOEUVERING AT SPEED	183 -
32	S.V. CAPSIZED YACHT IN THE SEA	187
33	C.U. DITTO	191
34	L.V. SAILING YACHTS	196
35	C.U. MAN LOOKING THROUGH LARGE PAIR OF BINOCULARS	198
36	FRONT VIEW DUKE OF EDINBURGH'S YACHT BLUEBOTTLE	201
37	SIDE VIEW DUKE IN YACHT WITH PRICE OF WALES AND UFFAR FOX	208
38	S.C.U. DUKE AT THE TILLER WITH PRINCE OF WALES AND UFFA FOX	217
39	L.V. BLUE BOTTLE SAILING	226

69 ft INCH (CANE ST. ANTHONUS Lot-Roces - Mora Cras 1-10. NURBURGEINE hote Rocks Auto 11-25 Contes Lot Rocer- Borr 26-39



