



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>HOLIDAY SCENES</i>		
PLACE <i>SOUTHEND</i>	DATE <i>3. 8. 58</i>	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>600</i>
WHO ELSE COVERED Say if sound or silent <i>Roll 1</i> <i>EXCLUSIVE.</i>		
LIST OF SHOTS <i>M/S INTERIOR CENTRAL STATION SOUTHEND AS HOLIDAY MAKERS</i> <i>ARRIVE. EXTENSION OF STATION, PEOPLE LEAVING.</i> <i>M/S + C/U EATING WALK, COOKIES + TELLING BELLS</i> <i>M/S + C/U EATING CANDY FLOSS</i> <i>Roll 2</i> <i>BEACH SCENE - M/S + C/U FISHING FROM END OF PIER</i> <i>M/S ANGLER CATCHES PLEACE. L/S SPEEDBOAT LEAVING.</i> <i>M/S PEOPLE GETTING INTO SPEEDBOAT</i> <i>Roll 3</i> <i>M/S + C/U ON SPEEDBOAT. L/S BEACH</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>600</i>
WHO ELSE COVERED Say if sound or silent <i>Roll 4</i>		
LIST OF SHOTS <i>L/S M/S + C/U'S CROWD ON BEACH.</i>		
<i>Roll 5</i>		
<i>L/S + M/S AIRPLANE ROUNDABOUT. SHOT FROM AIRPLANE</i>		
<i>TRAVELLING L/S KURSALL FROM PLANE.</i>		
<i>L/S WATER CHUTE</i>		
<i>Roll 6</i>		
<i>M/S COMING DOWN CHUTE. L/S SCENIC RAILWAY</i>		
<i>VARIOUS C/U EATING CANDY FLOSS, + BUYING WELLS</i>		
<i>M/S + C/U BUYING HATS. C/U HAT. M/S BOY</i>		
<i>WINS TEDDY BEAN.</i>		
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