



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>COWS REGATTA</i>		
PLACE <i>10.W.</i>	DATE <i>4 + 5. 8. 58</i>	
Cameraman <i>KEN GODDARD</i>	Recordist	Footage Shot <i>600</i>
WHO ELSE COVERED Say if sound or silent <i>Roll 1</i>		
LIST OF SHOTS <i>L/S Cowes Harbour. SHOWING BOAT RACING</i>		
<i>c/lup Various Types</i>		
<i>Roll 2</i>		
<i>M/I EXCORT VESSEL D'APOLLO</i>		
<i>M/I DINGHY UNDER SAIL</i>		
<i>M/I c/lup BRITANIA.</i>		
<i>L/I AS QUEEN ELISABETH PASSES</i>		
<i>L/I ELEVATED COWES</i>		
<i>Roll 3</i>		
<i>M/I CANNONS AT START, c/lup TIMEXCOPEN, CROWD SHOTS</i>		
<i>L/I DINGHY OVERTURNS + RIGGING. L/I YACHT SQUADRON</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say? <i>L/S BRITANIA.</i>		



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SUBJECT <i>COWES REGATTA</i>		
PLACE <i>I.O.W.</i>	DATE <i>5.8.58</i>	
Cameraman <i>H. GODDARD</i>	Recordist	Footage Shot <i>600</i>
WHO ELSE COVERED Say if sound or silent <i>Roll 4</i>		
LIST OF SHOTS <i>VARIOUS L/S + M/S RACING IN COWES</i>		
<i>M/S CAPSIZED DINGHY TOWED IN.</i>		
<i>Roll 5</i>		
<i>M/S + C/U CAPSIZED DINGHY M/S DINGHY LIFTED</i>		
<i>ABOARD APOLLO.</i>		
<i>Roll 6</i>		
<i>M/S BLUEBOTTLE SPIKING TO SIDE OF BRITANNIA</i>		
<i>L/S DUKE + CHARLES GETTING INTO BLUEBOTTLE</i>		
<i>L/S + M/S DUKE + CHARLES WITH THE UNDER</i>		
<i>WDY IN BLUEBOTTLE.</i>		
<i>Roll 7</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

VARIOUS M/S + C/U DUKE + CHARLES IN BLUEBOTTLE
L/S OTHER BOAT RACING