



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT RETURN OF COMET III FROM U.S.A.		
PLACE HATFIELD	DATE 12-8-58	
Cameraman P. WHITAKER	Recordist —	Footage Shot 200
WHO ELSE COVERED Say if sound or silent BBC		
LIST OF SHOTS L.S. PAN OFF COMET LANDING L.S. OF COMET TAXIING IN L.S. CREW DISSEMBLING AND GOING TO CUSTOMS OFFICE. CUT-A-WAY SHOTS. C.V. JOHN CUNNINGHAM WITH FERDINAND GREAT REX OF ROLLS ROYCE THE DESIGNER OF THE SILENCER UNITS SEEN BY THE JET EXHAUSTS. TIME 6 HRS 27 MINUTES		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT <u>COMET TV RETURN</u>		
PLACE <u>HATFIELD.</u>	DATE <u>12/8/58</u>	
Cameraman <u>PLUMMER</u>	Recordist <u> </u>	Footage Shot <u>200</u>
WHO ELSE COVERED Say if sound or silent <u>BBC</u>		
LIST OF SHOTS <u>GV OF CONTROL TOWER</u>		
<u>INTERIORS " "</u>		
<u>COMET LANDING ON RUNWAY</u>		
<u>CUNNINGHAM ALIGHTS WITH CREW.</u>		
<u>CROWD REACTION SHOTS</u>		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?