



Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT SLATE QUARRIES
PLACE CAERNARVON' DATE 17-4-58
Cameraman P. WHITAKER Recordist Footage Shot 670
WHO ELSE COVERED EXCLUSIVE. Say if sound or silent ROLL / 300'
LIST OF SHOTS MS /CU OF A LARGE BLOCK
OF QUARRIED SLATE BIZING POSHED
INTO BUILDING FOR MAKING INTO
ROOF TILES.
LS PAN TO M.S. OF BLOCK BENG
CUT BY SAW INTO " THE SIZE
OF TILES.
V.S. OF MAN SPLITTING LARGE
BLOCK OF SAWN SLATE INTO
TILE SLATES

Was there anything unusual about the story? If you were assessing it editorially, what would you say?



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SUBJECT
PLACE
Cameraman Recordist Footage Shot
Say if sound or silent M.S. AND C.U. OF
LIST OF SHOTS MAN DRILL ING ROCK TO
RECEIVE CHARGE.
L.U. CHARGE BEING PLACED
AND SHOT OF BLASTING
ROLL 2 170 FT.
MS. DOROTHER QUARRY SIGN
(ROLL 1 15 ALL OF DOROTHEA
QUARRY AT PEN-Y-GROES)
L.S. PAN OF PUARRY.
VARIOUS SHOTS OF DINORWIC QUARRY
SHOWING BRICK PROCESS ING
Was there anything unusual about the story? If you were assessing it editorially, what would you say?



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SUBJECT			
PLACE		ATE	
Cameraman	Recordist		Footage Shot
WHO ELSE COVERES	PHANT.	PILES	OF
LIST OF SHOTS	BRICKS AND	54,	ATES
L.S. 0	UARRY PA	N TO	TRUCKS
WHICH	BRING IN	RAW SO	ATE.
	ROLL	3	200 /
VARIOUS	SHOTS OF	BRICK	PROCESSING
FACTORY	SHOWING		
J. BRICE	KMAKING	MACHIN	16
3. SLA	TE CRUSH	ER	
3 57E1	7 MING CHY	HABER	3 (8 hrs)
	NE LIFTING		

Was there anything unusual about the story? If you were assessing it editorially, what would you say?



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SUBJECT	
PLACE	
Cameraman Recordist	Footage Shot
Say if sound or silent The PINGRWIC	slate guonny
LIST OF SHOTS lies at Llarbers	
of Snowdon. They have be	en making the
of Snowdon. They have been brikes for 4 years. They	are mode of
Slote and cement and one	coloured Yellow
Brown, Marigold, Red or no	
is sevi-automoled in the	at 10 men
tien out up to 70'000 lo	riks a week
while the grown employs	really 2000 me
This quant does not be	long to Cal
Wyme - Williams but the	Maraging Develo
is Mr 0. T. Williams TEL	BANGOR 22

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?