

RACIAL RIOTS:

WHITAKER:

ZERO IN THE GATE: TITLE ENDS AT 31.

- 1. S.V. A ~~NERE~~ FAMILY CARRYING CASES AND BAGS WALKING TOWARDS CAMERA. AND THEY BEGIN TO WALK OUT OF PICTURE UNTIL ONLY A SMALL BOY PUSHING A PUSH-CHAIR IS IN PICTURE. 39.
- 2. S.C.U. SIGN ON WALL READING " BRAMLEY ROAD.W." 41.
- 3. G.V. CROWDS OF PEOPLE RUNNING ALONG STREET TOWARDS A GREENGROCER'S IN WHICH THEY HAVE CHASED A ~~NERE~~ NEGRO : 46.
- 4. S.V. THE GREENGROCER'S SHOP WITH ~~CROWD~~ CROWDS OF PEOPLE OUTSIDE WITH POLICEMEN TRYING TO HOLD THEM BACK 52.
- 5. S.V. POLICE CAR COMING TOWARDS CAMERA SLOWLY. 56.
- 6. S.V. CROWD ON OTHER SIDE OF THE ROAD WATCHING: 59.
- 7. C.U. POLICE CAR GOING PAST CAMERA INTO BACK VIEW, TAKING THE NEGRO TO SAFETY: 65.
- 8. S.V. PEOPLE WALKING TOWARDS CAMERA: 71.
- 9. G.V. STREET IN NOTTING HILL: 77.
- 10. S.C.U. RAG-AND-BONE MAN WITH HIS HORSE AND CART: 81.
- 11. G.V. STREET WITH YOUTH LEANING AGAINST RAILINGS LOOKING TOWARDS HOUSES. CAMERA PANS TO C.U. OF BROKEN WINDOWS 90.
- 12. C.U. SOME OTHER BROKEN WINDOWS ON GROUND FLOOR. PAN UP TO BROKEN WINDOWS ON FIRST FLOOR, PAN UP TO BROKEN WINDOWS ON SECOND FLOOR: 98.
- 13. S.C.U. SIGN OUTSIDE HOUSE "TO BE SOLD" PAN UP TO NEGRO WOMAN LOOKING OUT OF WINDOW. 104.
- 14. C.U. WHITE WOMEN. PAN ACROSS TO BROKEN RAILINGS. 110.
- 15. C.U. BITS OF IRON RAILING LAYING ON GROUND: 115.
- 16. G.V. YOUTHS SITTING ON WALL ~~EXTREME~~ AT CORNER OF STREET WITH TWO POLICEMAN WALKING BY AND ANOTHER YOUTH WALKING ACROSS STREET TOWARDS THEM. 124.

LENGTH WITH TITLE: 100.

*Notting Hill Gate 2.9.*

*Riots - British - 1-16.*

*Criminal & Judicial -*

*Police - British - 5.*

*JB*