



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		TEL SHEPshed	
BLIND FARMER.		2267 *	
PLACE	DATE		
SHEPshed N <sup>o</sup> Loughborough	2.9.57		
Cameraman	Recordist	Footage Shot	
K. GODDARD		500	
WHO ELSE COVERED			
Say if sound or silent			
Roll 1			
LIST OF SHOTS			
M/S LEAVING FARM HOUSE EARLY MORNING, + ENTERING			
SHED FOR CHICKENS FEED M/S + C/U FEEDING			
CHICKENS M/S CHICKENS			
M/S MR TAYLOR CLIMBING OVER BARBED WIRE TO			
FEED PIGS + PIGLET, M/S + C/U BLOWING WHISTLE			
TO CALL PIGS. C/U PIGS FEEDING			
Roll 2			
M/S + C/U MR TAYLOR LETS OUT PIGLET			
C/U FEEDING WATER LEVEL IN TROUGH			
M/S + C/U COLLECTING EGGS,			
FLUORIDATED SALT HARDENING EGGS TO MR TAYLOR			

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



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SUBJECT BLIND FARMER		
PLACE SHEPHERD	DATE 2-9-58	
Cameraman K. GOODMAN	Recordist	Footage Shot 500
WHO ELSE COVERED Say if sound or silent ROLL 3		
LIST OF SHOTS		
M/S + C/U MR TAYLOR PUTTING NEW FELT		
ON CHICKEN HUT. C/UP KNOCKING IN NAILS		
C/U MR TAYLOR		
M/S + C/U MR TAYLOR + SON PAT CUTTING		
GRASS MR TAYLOR OPERATES MOWER WHILE		
SON DRIVES TRACTOR, VARIOUS SHOTS + CUT-AWAY		
ROLL 4		
C/UPP PAT + MR TAYLOR AT CONTACT OF MOWER		
L/S M/S + C/U MR TAYLOR'S HEAD OF COWS WITH		
BULL HOUND WHEELS, M/S MR + MRS TAYLOR WATCH		
AS SON PAT LOADS Calf INTO VAN TO TAKE TO		
Was there anything unusual about the story? If you were assessing it editorially, what would you say? MARKET. M/S VAN DEPARTING WITH MR + MRS TAYLOR WAVING. GOODBYE. C/U MR + MRS TAYLOR WAVING		



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SUBJECT <i>BLIND FARMER</i>		
PLACE <i>SHEPHERD</i>	DATE <i>2-9-58</i>	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>500</i>
WHO ELSE COVERED Say if sound or silent <i>BOLL 5</i>		
LIST OF SHOTS		
<i>c/u</i> <i>SAM TAYLOR WITH ARM AROUND WIFE WAVE</i>		
<i>GOODBYE TO PAT + TURN + WALK INTO FARMHOUSE</i>		
<i>c/u</i> <i>MR TAYLOR HEARS BELL ON COW AND ORDERS</i>		
<i>GUIDE DOG SUSIE FORWARD, L/S</i> <i>HERD OF COWS</i>		
<i>ANSWERING SAMI WHISTLE WITH FARMHOUSE IN</i>		
<i>BACKGROUND. M/S</i> <i>COWS FOLLOWING SAM AS HE</i>		
<i>LEADS THEM TO FRESH FIELD, c/u</i> <i>GUIDE DOG</i>		
<i>SUSIE, c/u</i> <i>SAM LISTENING TO BELLS ON COWS</i>		
<i>M/S</i> <i>SAM + GUIDE DOG SUSIE. c/u</i> <i>PIEC</i>		
<i>c/u.</i> <i>GET-IN SHOTS OF DOGS WATCHING</i>		
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*UNUSUAL*



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PLACE <i>SHEPHERDEN</i>	DATE	
Cameraman <i>H. GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>GUN!</i>		
LIST OF SHOTS <i>IF POSSIBLE - PLEASE MENTION ST DUNITAN IN COMM.</i>		
<i>MR SAM TAYLOR Aged 59 yrs was BLINDED IN</i>		
<i>1914-1918 WAR BY MACHINE GUN BULLET WHEN HE</i>		
<i>was 19 yrs old, went to ST DUNITAN FOR 2 yrs</i>		
<i>TO LEARN FARMING</i>		
<i>HAS 50 ACRE FARM, CORN, CABBAGE &amp; POTATOES ETC</i>		
<i>28 CATTLE, 25 PIGS 50 CHICKENS</i>		
<i>MRS TAYLOR LOOKS AFTER 100 TURKEYS WHICH IS</i>		
<i>MR TAYLOR'S JOB TO PLUCK AT XMAS</i>		
<i>FARM RUN BY MR &amp; MRS SAM TAYLOR AND SON PAUL</i>		
<i>AGED 20 yrs - SO SUCCESSFULLY THEY ARE NOW LOOKING</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
<i>TO BIGGER FARM</i>		
<i>GUIDE. DOG SUSIE, GOLDEN LABRADOR Aged 9 yrs.</i>		



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PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<i>PLEASE LET US KNOW WHEN RELEASED</i>		
<i>&amp; NEAREST CINEMA SHOWING TO</i>		
<i>LOUGHBOROUGH &amp; WOLVERHAMPTON.</i>		
<i>ALSO</i>		
<i>MAJOR CURTIS OF ST DONSTON</i>		
<i>1. SOUTH AUDLEY ST</i>		
<i>LONDON W1.</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?