COTTON SETS THE FASHION:

Paris fashions within reach of the moderate purse were displayed at the Savoy Hetel, brought specially from France by the femous Boussac Group. It brought Haute Couture to girls who haven't got millionaire husbands. The audience of buyers now saw Teresita Montes in an evening gown. Very striking was the towelling in apricot, slim skirt, and black and white chemise top with hooded beach mantle; modelled by Marina Nicolaides.

Buyers keenly noted the trends of 1959.

Teresita now displayed a trapese coat, over a plain rose coloured dress. The material aims at giving an impression of a tapestry weave. Next came the turn of Demise Sarrault, in a "Teresdor" ensemble. The short jacket has the new high waisted line, intended here to adapt Paris fashion for the beach.

Another example of cotton most beautifully treated; a wedding dress; high hemline in front, the dress detailed with ruching of self material. All the women buyers admired the short evening dress in Matisse blue; the alender bodice and waist framed by a cape back joining a forward jutting skirt. Altegether a very notible display.