

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT FASHION SHOW				
PLACE DATE 18-9-5-8				
Cameraman P. WHITAKER Recordist Footage Shot 550				
WHO ELSE COVERED				
LIST OF SHOTS C. U. SHOTS TO CUT IN				
WITH SHOW OF NUMBERS.				
74 TERESITA MONTEZ				
72 JACKIE VALLERT				
9 ARMELLE ÉVRARO				
11 MARINA NICOCAIDES				
4 DENIZISE SARRAULT				
48 STELLA LENFANT				
2 JACK'E VALLET				
71 TERESITA MONTEZ				
3,3				
Was there anything unusual about the story?				

If you were assessing it editorially, what would you say?



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SUBJECT FASHION	SHO	ω	
PLACE		DATE	
Cameraman	Recordist		Footage Shot
WHO ELSE COVERED Say if sound or silent			
LIST OF SHOTS SHOTS	of	SHO W	
1 2 4	9	11	33
48 (UMBARLLA)	711	72	74 (BRIDAL)
AND VARIOUS	CUT	بد - ۾ -	Ay SHOTS.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?