



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT. <u>POST OFFICE AUTOMATION.</u>		
PLACE <u>S'OTON.</u>	DATE. <u>18.9.58.</u>	
Cameraman <u>G. Barnes.</u>	Recordist <u>—</u>	Footage Shot <u>450</u>
WHO ELSE COVERED Say if sound or silent <u>→</u>		
LIST OF SHOTS <u>SEQUENCE (1). THE LETTER FACING MACHINE.</u>		
<u>SEQUENCE (2). HAND SORTING.</u>		
<u>SEQUENCE (3) THE SORTING MACHINE.</u>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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SUBJECT <i>Office Automation.</i>		
PLACE <i>SOUTH KENSINGTON</i>	DATE <i>28. 7. 58</i>	
Cameraman <i>PLUMMER.</i>	Recordist <i>—</i>	Footage Shot <i>350.</i>
WHO ELSE COVERED Say if sound or silent <i>EXCLUSIVE.</i>		
LIST OF SHOTS <i>GV. TITLE SHOT 3 TYPESETS AT MACHINES.</i>		
<i>PAN ROUND TO TWO MACHINES WORKING AUTOMATICALLY.</i>		
<i>C/U. WHOLE MACHINE ON ITS OWN. / EXTREME C/U KEYS.</i>		
<i>EXTREME C/U. HAMMER + RIBBON / SAME SHOT WITH CAMERA</i>		
<i>RUNNING SLOW TO ACCENTUATE SPEED / C/U. ^{SELECTOR ROLLER} WHICH DICTATES MESSAGE.</i>		
<i>GV. GIRL ENTERS OFFICE. CHECKS MACHINE IS WORKING</i>		
<i>CORRECTLY & SELECTS 2 NEW PARAGRAPHS (C/U. DITTO).</i>		
<i>WALKS OUT OF PICTURE TOWARDS COPYING MACHINE.</i>		
<i>GV TO C/U. GIRL COMES TOWARDS CAMERA & AFTER</i>		
<i>INSPECTING SHEET PLACES IT IN COPPER & COLLECTS</i>		
<i>ORIGINAL + ^{DUPLICATE} FOR' / C/U. DITTO.</i>		

Box I
200
TRIX.

Box
11
150.

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If you were assessing it editorially, what would you say?