



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
 If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>SCORLAND YARD.</i>		
PLACE <i>..</i>	DATE <i>20.9.58</i>	
Cameraman <i>C. Rumpus</i>	Recordist <i>—</i>	Footage Shot <i>300</i>
WHO ELSE COVERED Say if sound or silent <i>—</i>		
LIST OF SHOTS <i>G/v. Visitors arriving &amp; being greeted by Mr                  M/s. Two Swiss visitors taking pictures. <span style="float:right">BurdT.</span>                  Swiss Party in the Information room - being                  shown various aspects of calls coming in and                  position of cars on a peg board.                  German Party in the Map room - this shows                  such information as STOLEN CARS - incidence                  of various types of crime including MURDER.</i>		

Was there anything unusual about the story?  
 If you were assessing it editorially, what would you say?