



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT

TRANSPORTATION OF GIANT GIRDER

PLACE

WICKFORD + BRADWELL

DATE

9-10-58

Cameraman

K-GODDARD

Recordist

Footage Shot

500

WHO ELSE COVERED

Say if sound or silent

BBC

ROLL 1

LIST OF SHOTS

L/S M/S + C/U OF GIRDER ON TRACTORS

WHILE MEN HAVE LUNCH AT LITCHINGDON ESSEX.

L/S AS LOAD MOVES OFF M/S ON ROAD

ROLL 2

VARIOUS SHOTS ON ROAD.

ROLL 3

M/S + C/U AS GIRDER IS MANOEUVERED ROUND

CORNER. M/S MEN OPERATING WHEELS OF

CARRIER, L/S SHOWING WHEELS AT FULL LOCK.

M/S FROM EAR REAR OF LAST TRACTOR

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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PLACE <i>BRADWELL</i>	DATE <i>9.10.58</i>	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>500</i>
WHO ELSE COVERED Say if sound or silent <i>ROLL 4</i>		
LIST OF SHOTS <i>L/S AS LOAD COMES UP TO POWER STN. GATES</i> <i>M/S GATE OPENED + LOAD PASSES THRU SHOWING</i> <i>GIANT CRANE IN BACKGROUND</i> <i>VARIOUS SHOTS AS GIRDER IS TAKEN THRU</i> <i>POWER STN. C/UP DRIVER OF LEADING</i> <i>TRACTOR MR REX EVANS AGED 30YRS</i> <i>ROLL 5</i> <i>M/S AS GIRDER ARRIVES BENEATH GIANT CRANE</i> <i>L/S VARIOUS L/S OF POWER STN.</i> <i>ELEVATED SHOT OF GIRDER BENEATH CRANE</i> <i>L/S POWER STN</i>		
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