



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>FUR FASHIONS</i>		
PLACE <i>QUAGLINO</i>	DATE <i>11/11/56</i>	
Cameraman <i>G. Bamer</i>	Recordist <i>—</i>	Footage Shot <i>450</i>
WHO ELSE COVERED Say if sound or silent <i>Evel.</i>		
LIST OF SHOTS.		
<i>1. Canadian Wild Mink (5)</i>		
<i>2. Syrian Kid (Teenage)</i>		
<i>3. Diadem Mink Balero. (13)</i>		
<i>4. White Fox Stole. (22)</i>		
<i>5. Leopard boat (29)</i>		
<i>6. White Halkan Lamb. Ski suit.</i>		
<i>7. " " " boat.</i>		
<i>8. Silverblue Mink boat (14)</i>		
<i>9. Pastel Mink Gill.</i>		
<i>10. Chinchilla wrap.</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

2/3 To cut into above eps.