Stock No. 148 C.B. 5-56

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT
HEATHCOTE FASHION SHOW

PLACE
LONDON

DATE
4-10-58

Cameraman K. GODDARD

Recordist

Footage Shot 400

WHO ELSE COVERED
Say if sound or silent
EXCLUSIVE
ROLL 1

LIST OF SHOTS

VARIOUS M/S + SEMI C/UPS FASHIONS AS PER ATTACHED PROGRAMME

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

Stock No. 148 C.B. 3-56

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT Heath Coat Fashion Show.

PLACE

DATE 4. 11. 58.

Cameraman Plummer. **Recordist** — **Footage Shot** 300.

WHO ELSE COVERED
Say if sound or silent EXCLUSIVE.

LIST OF SHOTS c/u. PORTRAIT OF FOUNDER. PAN DOWN TO MODEL OF EARLY LACE MACHINE.

c/u MODELS OF 1882, 1808, 1857.

LOW ANGLE SHOT OF MODEL No 5 COMING TOWARDS CAMERA.

. REACTION SHOT OF RT HON DERICK HEATHCOAT AMORY.

VARIOUS GV's & SHOTS OF MODELS Nos, 36, 44, 47, 49?, 54 + 57?

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?