



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>Mrs CLARKS REFUGEE STORY</i>		
PLACE <i>CONVENT GARDEN.</i>	DATE <i>25. 7. 58.</i>	
Cameraman <i>PLUMMER.</i>	Recordist <i>/</i>	Footage Shot <i>200.</i>
WHO ELSE COVERED Say if sound or silent <i>EXCLUSIVE.</i>		
LIST OF SHOTS <i>VARIOUS SHOTS OF MRS CLARK</i> <i>WITH HER SON, WHO GOT A DAY OFF FROM</i> <i>SCHOOL, COLLECTING GIFTS IN CONVENT GARDEN</i> <i>FOR GARDEN (FETE)</i> <i>TO BE SHOT ON, SAT. 26.7.58.</i>		
<i>S. Plummer.</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT			MRS. CLARKS REFUGEE STORY.		
PLACE		HARLOW.		DATE	
				26. 7. 58.	
Cameraman	PLUMMER.	Recordist	/		Footage Shot
				480.	
WHO ELSE COVERED					
Say if sound or silent		NONE.			
LIST OF SHOTS					
BOX I GV. MRS CLARK LEAVING HOUSE.					
C/V. AS SHE COLLECTS I.F.'s from her neighbours. in aid of ENS SCHEME / MRS. CLARK + COMMITTEE MEMBERS COMING OUT OF HARLOW COMMUNITY HALL NATHAN BELOW. * GV. OF FETE. PEOPLE GOING IN + BOY COLLECTS ENTRANCE FEES.					
GV.'S INSIDE GROUND. VARIOUS SHOTS OF DIFFERENT					
BABY COMPETITIONS C/V. CHILDREN EATING CANDY FLOSS ETC.					
SHOTS SHOWING CONVENT GARDEN PRODUCE BEING SOLD					
SHOTS OF PONY RIDES.					
C/V. MRS CLARK + COMMITTEE MEMBERS COLLECTING + ADDING.					
UP. MONEY COLLECTED FROM SIDE STALLS.					
SHOTS OF WINNING BABIES RECEIVING PRIZES.					

Box I 200 PX

Box II 200 PX

Box III

Was there anything unusual about the story? VERY POOR STORY AS FETE ONLY
If you were assessing it editorially, what would you say? ATTENDED BY FEW PEOPLE.

* L.T.O.R. E. SEWELL HARRIS. MRS. CLARIN, RITA WHITE, REG. NERTON, MISS EMERY MOORE.



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SUBJECT <i>VARIETY CLUB LUNCHEON</i>		
PLACE <i>SAVOY</i>	DATE <i>8-8-58</i>	
Cameraman <i>K GODDARD</i>	Recordist	Footage Shot <i>160</i>
WHO ELSE COVERED Say if sound or silent <i>EXCLUSIVE</i>		
LIST OF SHOTS <i>ROLL 1</i>		
<i>C/U MR FORGOTTEN LISTENING</i>		
<i>C/U MR BUTLIN</i>		
<i>C/U MR GOODLATTE</i>		
<i>C/U MR LITTA</i>		
<i>M/O NAT CAHILL & MR GOODLATTE</i>		
<i>C/U MR O'BRIEN</i>		
<i>M/S TRALE</i>		
<i>L/S AUDIENCE CLAPPING</i>		
<i>M/S MR FORREST RISES TO START SPEECH</i>		
<i>ROLL 2</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

*M/S MISS SUSIE RYDER RISING TO START SPEECH
VARIOUS M/S + C/S AUDIENCE CLAPPING ETC*



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SUBJECT		
Mrs. CLARK REFUGEE STORY.		
PLACE	DATE	
WELLS AUSTRIA.	29. 10. 58.	
Cameraman	Recordist	Footage Shot
Plummer.	—	600
WHO ELSE COVERED		
Say if sound or silent		
EXCLUSIVE.		
LIST OF SHOTS		
<u>Box I 200 FX.</u> SHOTS OF CAMP LAGER <u>ENNS</u>		
GV + CU + CHILDREN PLAYING IN YARD.		
CU. MRS POWOLONA (POLISH) <u>STANISLAWA</u> SITTING BY CRUDE STOVE.		
WOMAN AT WINDOW TAKES WATER TO SICK WOMAN IN BED.		
WOMAN IN NEIGHBOURING ROOM PRAYING—HER DAUGHTER.		
LEAVES FOR WORK. (CHECKSLOKIAN FAMILY). CU SIGN IN		
FRONT OF CAMP. CU SIGN OF ENNS		
<u>Box II 200 TRIX.</u> GV. OF NEW HOUSE IN WELLS.		
WITH MRS CLARK ARRIVING. MRS C. WELCOMING REFUGEES.		
MR + MRS ANDREAS MELITIC (HAVE 13 CHILDREN YUGOSLAVIAN REFUGEES)		
INSPECT ROOMS + BEDS. CU MRS CLARK HAVING CAKE WITH REFUGEES		
Was there anything unusual about the story? GV. REFUGEES WAVE GOOD BYE		
If you were assessing it editorially, what would you say? TO MRS CLARK.		



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SUBJECT MRS CLARK REFUGEE STORY.		
PLACE WELS AUSTRIA.	DATE 29. 10. 58.	
Cameraman Plummer.	Recordist —	Footage Shot 600.
WHO ELSE COVERED Say if sound or silent EXCLUSIVE.		
LIST OF SHOTS BOX III 200 PX. GR. OF NEW HOUSE IN WELS. VARIOUS SHOTS OF CAMP IN LAGER HAID. SHOTS OF HUTS PAN ROUND TO NEW BUILDINGS BEING PUT UP BY U.N.R.E.F (UNITED NATIONS REFUGEE EMERGENCY FUND). (WOMAN COLLECTING TURNIPS. ETC. MID-SHOT TEL + TELS MELETIC (seen in BOX II) LEAVE FOR NEW HOMIE VARIOUS SHOTS INSIDE OLD HOUSE. C/W CAT BYCYCE BY BED + EATING APPLES.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		

D-103701

DEUTSCHE WOCHENSCHAU GMBH.

Cameraman: Seib

Length: 120 m.

Light conditions: light sunshine

Place and Date: Gross-Briefwedel, 8.7.58

CONSTRUCTION OF AN OLD FOLKS' HOME FOR REFUGEES

An international group of students (St. Christopher Settlement United Nations Association) under the direction of an English architect, Bob Cambridge, is building a small old folks' settlement. It is expected to take about two years to complete. Miss Sue Ryder O.B.E. is procuring the funds and is at the head of this undertaking.

The students are changed every 2-3 weeks.

Miss Sue Ryder will be arriving in Briefwedel from London on 11.7. It will then be established to what extent Miss Clara is concerned with the matter.

Nur unter Sehen!

No 557

DEUTSCHE WOCHENSCHAU

G. M. B. H.

Telefon 47 89 45 / 48

Hamburg 20, Heilwigstraße 116

Tel.-Adr.: Wochenschau-Hamburg

Aufnahmebericht für Kameraleute

Kameramann: Seitz Tonmann: Team:

Table with 2 columns: Zeit- und Ortsangabe (8.7.58, Gross-Briefedel) and Länge (120m, Japan 30), Lichtverhältnisse (leichte Sonne + bedeckt), Tonqualität.

Genau Beschreibung jeder einzelnen Szene einschließlich Namen der dargestellten Personen ist notwendig. Bei Gruppenaufnahmen sollen die Namen stets von links nach rechts aufgeschrieben werden. Bei allen Namen auf richtige Schreibweise achten.

Weibei eines Altersheimers für Flüchtlinge

Int. ainst. Spendenkommission (St. Christopher Settlement, United Nation Association)

Arbeit unter der Leitung eines engl. Beamten Bob Cantoridge in ca 2 jähriger Arbeit eine kleine Altersheim einrichtung. Miss Sue Ryder O.B.E. beschafft die Geldmittel und ist Leiterin dieses Unternehmens.

Alle 2-3 Wochen besuchen die Spenden.

Bemerkungen: Miss Sue Ryder trifft am 11.7. in London Sonntag in Briefedel ein, es soll dann geklärt werden wieviel Miss Clark mit der...

Auch aufgenommen von: [Signature]

Darauf achten, daß diese Inhaltsangabe richtig ausgefüllt ist und zusammen mit dem Negativ eingesandt wird, zugleich mit allen verfügbaren Zeitungsausschnitten. Aufnahmebericht per Eilbrief senden an Deutsche Wochenschau, Hamburg, Heilwigstraße 116. Duplikat mit Film einsenden, aber nicht in die Blechbüchse einlegen. Film auf schnellstem Wege übersenden. Falls per Bahn - Expres; adressieren: Deutsche Wochenschau, Hamburg, bahnlagernd.