

WASHINGTON INTERNATIONAL HORSE RACE - WON BY "SAILOR'S GUIDE"

ZERO IN GATE TITLE ENDS AT 31

CAMERA METROPHONE

- 1 G.V. ELEVATED: BALLYMOSS NO. 7 RIDDEN BY SCOBIE BREASLEY PARADING, PAN TO CLEM NO. 8 RIDDEN BY WILLIE SHOEMAKER PAN TO TUDOR ERA NO. 9 RIDDEN BY W. HARMATAZ 56
- 2 G.V. THE LAUREL PARK RACE COURSE 60
- 3 G.V. THE HORSES LINED UP FOR THE START WITH THE RUSSIAN PACEMAKER XX ZARYAD NO. 1 RIDDEN BY V. IOVALEV ON THE INSIDE. THEY START AT 62 CAMERA PANS WITH THEM AS TUDOR ERA STRIKES THE FRONT FOLLOWED BY THE OTHER RUSSIAN ENTRY GARNIR NO. 10 RIDDEN BY N. NASIMOV WITH THARP OF IRELAND NO. 4 RIDDEN BY AMERICAN JOCKEY E. ABCARO ON THE INSIDE LAYING THIRD AND CLEM JUST BEHIND HIM. THARP GOES INTO SECOND POSITION AT 77 FOLLOWED BY SAILOR'S GUIDE NO. 5, AUSTRALIA, RIDDEN BY AMERICAN JOCKEY HOWARD GRANT: THE REST OF THE FIELD BUNCHED IN TIGHT BEHIND AS THEY GO UP BACK STRAIGHT TOWARDS THE FIRST BEND 108
- 4 G.V. ELEVATED: CROWDED STAND 111
- 5 L.V. AS THE HORSES COME ROUND THE BEND TOWARDS THE CAMERA THEY TURN THE BEND INTO THE STRAIGHT AT 114 AND START TO RUN DOWN THE STRAIGHT 131
- 6 L.V. AS THE HORSES COME TOWARDS CAMERA DOWN THE NEAR STRAIGHT. IT IS STILL TUDOR ERA BY ABOUT A LENGTH FROM SAILOR'S GUIDE AND THARP WITH CLEM IN FOURTH POSITION ON THE OUTSIDE AND ORSINI, GERMANY, NO.2 RIDDEN BY LESTER PIGGOTT MAKING UP GROUND ON THE INSIDE. CAMERA PANS WITH THEM INTO BACK VIEW AS THEY BEGIN TO GO ROUND THE BEND 155
- 7 G.T.V. CROWD 159
- 8 G.V. AS THEY GO UP BACK STRAIGHT FOR THE SECOND TIME IT IS STILL TUDOR ERA FROM SAILOR'S GUIDE (ABOUT 1½ LENGTHS) WITH THARP IN THIRD POSITION, ORSINI FOURTH, GARNIR FIFTH AND BALLYMOSS BEGINS TO MAKE UP GROUND AT 161. HE PASSES GARNIR AT 180 200
- 9 G.V. ELEVATED: CROWDED STAND 203
- 10 L.V. AS THEY COME DOWN THE HOME STRAIGHT WITH TUDOR ERA OUT IN FRONT, SAILOR'S GUIDE IN SECOND POSITION AND BALLYMOSS MAKING A DETERMINED EFFORT ON THE OUTSIDE TUDOR ERA PASSES THE POST AT 228 WITH SAILOR'S GUIDE 3½ LENGTHS AWAY, SECOND, AND BALLYMOSS THIRD A NECK AWAY FROM SAILOR'S GUIDE 231
- 11 T.V. PRESS PHOTOGRAPHERS 234
- 12 T.V. TUDOR ERA BEING LED INTO THE UNSADDLING ENCLOSURE. AT 243 JOCKEY HARMATAZ THROWS HIS WHIP TO SOMEONE OUT OF PICTURE, CAMERA PANS WITH TUDOR ERA AND ALSO BRINGS INTO PICTURE AN ATTENDANT WHO IS STUFFING HARMATAZ' WHIP UP THE BACK OF HIS COAT 257

LENGTH WITH TITLE 234 ft