



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
 If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>BALLOON VOYAGE ACROSS ATLANTIC</u>		
PLACE <u>SHEPHERDS BUSH</u>	DATE <u>12-10-58</u>	
Cameraman <u>P. WHITTAKER</u>	Recordist <u>                    </u>	Footage Shot <u>400</u>
WHO ELSE COVERED Say if sound or silent <u>M' TOUR SOUND.</u>		
LIST OF SHOTS <u>V.S. OF TIM AND COLIN</u>		
<u>FIXING THE AUTOMATIC WARNING</u>		
<u>ALTIMETER.</u>		
<u>M.S. AND C.U. TIM. WITH HIS RADIO.</u>		
<u>2. L.S. OF BOAT. M.S. AND C.U.</u>		
<u>SHOWING PEDALLING DEVICE FOR</u>		
<u>1. RAISING OR LOWERING BOAT.</u>		
<u>2. CHARGING BATTERIES.</u>		
<u>3. RAISING OR LOWERING BALLAST WINCH.</u>		
<u>M.S. AND C.U. TIM OPERATING</u>		
<u>THE RECEIVER (RIGHT) AND TRANSMITTER</u>		
<u>(LEFT)</u>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



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2.

SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		

L.S. ~~FOOTAGE~~ / C.U. THREE OF THEM

THEM - COLIN SHOWING HOW LIGHT MATERIAL THE BOAT MADE OF IS.

L.S/M.S./C.U. THREE OF THEM ROUND THE MAP SHOWING JOURNEY.

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SUBJECT			
BALLOON VOYAGE ACROSS ATLANTIC			
PLACE		DATE	
CARDINGTON		13 - 10 - 53	
Cameraman	P. WHITAKER	Recordist	—
		Footage Shot	350
WHO ELSE COVERED			
Say if sound or silent M'TONG.			
LIST OF SHOTS			
L.S. SHOWING COLIN FITTING			
RUDDER ON BACK OF "BOAT"			
M.S. SIGN.			
C.U. ROSEMARY WITH CAMERA.			
M.S. COLIN SHOWING WHERE THEY			
WILL SLEEP ON BOAT.			
<hr/>			
VARIOUS SHOTS OF THE BALLOON			
IN A HANGAR AT CARDINGTON.			

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?