



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <b>LEGLSS BOY</b>		
PLACE <b>HORDEN</b>	DATE <b>15.11.58</b>	
Cameraman <b>K. GODDARD</b>	Recordist	Footage Shot <b>750 FT</b>
WHO ELSE COVERED Say if sound or silent <b>EXCLUSIVE</b> <b>ROLL 1</b>		
LIST OF SHOTS		
<b>L/S ELEVATED OF AINWICK ST. C/U AINWICK ST SIGN</b>		
<b>M/S OF RICHARD PEARSON STANDING OUTSIDE WITH</b>		
<b>BALL AS JUNE TURNBALL COMES AND GIVES</b>		
<b>RICHARD SWEETS</b>		
<b>ROLL 2 + 3</b>		
<b>VARIOUS M/S + CUPS OF RICHARD + JUNE WALKING.</b>		
<b>M/S + CUP AS RICHARD HELP BY JUNE PLAYS</b>		
<b>FOOTBALL WITH KIDS OF STREET.</b>		
<b>M/S + C/U AS BOYS SHOW RICHARD + JUNE</b>		
<b>PET PIGEONS, M/S + CUP JUNE ADJUSTING STRAPS</b>		
<b>OF RICHARD'S LEG HARVEST</b>		

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PLACE <i>HORDEN</i>	DATE <i>15.11.58</i>	
Cameraman <i>H. GODDARD</i>	Recordist	Footage Shot <i>700</i>
WHO ELSE COVERED Say if sound or silent <i>ROLL 4</i>		
LIST OF SHOTS <i>M/S JUNE AND RICHARD PLAY ON CARPET IN FRONT OF FIRE, C/P JUNE AS MRS PEARSON WATCHES, C/UP MRS PEARSON TALKING TO JUNE</i>		
<i>C/U JUNE + RICHARD, L/S EXTERIOR HOUSE, <sup>EX ANGLICAN</sup> ST</i>		
<i>C/U NO 52.</i>		
<i>ROLL 5.</i>		
<i>M/R + C/UP JUNE TEACHING RICHARD TO WRITE</i>		
<i>C/UP DUMMY ARM RESTING ON TABLE</i>		
<i>C/U WRITING, C/U OF DUMMY LEGS SWINGING UNDER TABLE</i>		

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WHO ELSE COVERED Say if sound or silent		
<b>ROLL 6</b>		
LIST OF SHOTS <b>C/UP RICHARD IN BED SHOWING ARM WITHOUT HARNES</b>		
<b>M/S AS MRS PEARSON + JUNE <del>AND</del> KISS</b>		
<b>RICHARD GOODNIGHT PAN TO DUMMY ARM +</b>		
<b>LEGS ON CHAIR AT SIDE OF BED</b>		
<b>C/U LEG HARNES AT SIDE OF BED</b>		
<b>ROLL 7</b>		
<b>M/SHOTS + C/UPS JUNE UNDRESSING RICHARD FOR</b>		
<b>BED, C/U RICHARD KISSING JUNE</b>		
<b>ROLL 8</b>		
<b>M/S AS JUNE CARRIES RICHARD FROM SWEET SHOP AFTER</b>		
<b>BUYING HIM SWEETS, REAR + FRONT VIEW RICHARD +</b>		
<b>JUNE WALKING HOME, DOLLY SHOT RICHARD + JUNE</b>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		
<b>WALKING, M/S RICHARD + JUNE MET BY MRS PEARSON</b>		
<b>AT GATE OF HOME</b>		



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Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>ROLL 8 CONT.</i>		
LIST OF SHOTS <i>M/S + C/U RICHARD WAITING AT GATE AS JUNE ENTERS PICTURE + GIVES HIM SWEETS, M/S + C/UP JUNE LEAVING HER HOUSE TO GO TO RICHARD.</i>		
<i>RICHARD IS 3 1/2 YRS OLD AND WAS VERY FRIGHTENED OF CAMERA. JUNE TURNBULL IS 14 YRS OLD AND HOPES TO BECOME A CHILDREN'S NURSE.</i>		

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