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CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT CRIME STORY.

PLACE LONDON. DATE 13.11.58.

Cameraman B. Barnes, Recordist A. SIMON. Footage Shot 350

WHO ELSE COVERED —
Say if sound or silent

LIST OF SHOTS
BILL SYMON INTERVIEWS SUPT CAPSTICK.

Empty rows for listing additional shots or details.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



4

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SUBJECT PRIME STORY.

PLACE _____ DATE 17.11.58

Cameraman B. Bumpus Recordist - Footage Shot 50

WHO ELSE COVERED
Say if sound or silent _____

LIST OF SHOTS

INSERTS OF NEWSPAPER HEADLINES.

"STAR" "NEWS" "STANDARD"

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



(5)

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SUBJECT ROBBERIES ALARMA GOUT.		
PLACE EUSTON Rd.	DATE 18/11/58	
Cameraman HUMBER	Recordist —	Footage Shot 70
WHO ELSE COVERED Say if sound or silent NONE.		
LIST OF SHOTS Box I soft FP3 clu. ROAD SIGN EUSTON Rd.		
Box II soft clu SHOP DOOR WAY.		
MID SHOT ATTENDANT APPROACHES CAMERA WITH SCISSORS CUTTERS.		
clu CUTTERS CUTTING THROUGH BOLT.		
SHOT OVER SALESMAN'S SHOULDER OF		
HUMBER DISAPPEARING WITH SH CUTTERS.		

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m l e d. h.

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(6)

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SUBJECT. *CRIME STORY - AMBULANCE SCENE.*

PLACE. *LONDON.* DATE. *18.11.51*

Cameraman *G. Barnes.* Recordist _____ Footage Shot *150*

WHO ELSE COVERED
Say if sound or silent _____

LIST OF SHOTS

f/s. VICTIM ON PAVEMENT - CROWD - AMBULANCE MEN

m/s. VICTIM PUT INTO AMBULANCE.

e/p. WOMEN WATCHING.

m/s. AMBULANCE DRIVES AWAY.

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SUBJECT CRIME STORY.		
PLACE. SPITTLE FIELDS.	DATE. 19. 11. 58	
Cameraman G. Baynes.	Recordist —	Footage Shot 100.
WHO ELSE COVERED Say if sound or silent —		
LIST OF SHOTS.		
R/S MESSENGERS LEAVE BANK & HAIL TAXI (2 SHOTS)		
M/S ~ ~ " & WALK INTO C/U.		
C/U. BAG CHAINED TO WRIST.		
C/U. MAN HAILS TAXI.		
L/S AS TAXI ENTERS YARD.		
C/U GATES BEING CLOSED.		
C/U INSIDE TAXI.		

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SUBJECT <u>CRIME STORY.</u>		
PLACE? <u>KENNINGTON.</u>	DATE <u>20/1/58</u>	
Cameraman <u>B. Byrnes.</u>	Recordist <u>—</u>	Footage Shot <u>125^</u>
WHO ELSE COVERED Say if sound or silent <u>—</u>		
LIST OF SHOTS , <u>n/s.</u>		
<u>ESCORT & SECRETARY ENTERING PUB.</u>		
<u>M/S WALKING SHOT ESCORT & SECRETARY.</u>		
<u>CU ESCORT. & CU. BRIEF CASE.</u>		
<u>M/S AS TREASURER LEAVES PUB BY SIDE DOOR</u> <u>REPEATS.</u>		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?