



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>A.B.C. CAST JUDY GRINHAM</i>		
PLACE <i>A.B.C OFFICES LOWER TAMEL ST</i>	DATE <i>25-11-58</i>	
Cameraman <i>K GODDARD</i>	Recordist	Footage Shot <i>100</i>
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<i>L/R LEFT TO RIGHT</i>		
<i>FRANK GODWIN</i>	<i>BOB LENNARD</i>	<i>GILBERT GUNN</i>
<i>PRODUCER.</i>	<i>CHIEF CASTING DIRECTOR.</i>	<i>DIRECTOR.</i>
	<i>OF A.B.C.</i>	
<i>c/up GODWIN c/up LENNARD c/up GUNN</i>		
<i>ELEVATOR SHOT SHOWING PHOTOGRAPHIC OF JUDY GRINHAM</i>		
<i>2 c/up PHOTOGRAPH JUDY GRINHAM.</i>		
TITLE OF PICTURE		
<i>GIRLS IN ARMP</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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SUBJECT JUDY GRINHAM GETS ABC CONTRACT		
PLACE ELSTREE	DATE 26-11-58	
Cameraman P. WHITAKER	Recordist —	Footage Shot 450
WHO ELSE COVERED Say if sound or silent EXCLUSIVE.		
LIST OF SHOTS L.S. AND C.U. PAN OF JUDY WALKING ALONG ST. L.S. ABC STUDIOS, C.U. NAME C.U. JUDY LOOKING AT SIGN AND 2.M.S. ENTERING STUDIOS. L.S. AND C.U. WALKING INTO CASTING OFFICE. M.S. AND CU OF JUDY IN MAKE UP DEPT GETTING GLAMOUR TREATMENT M.S. JUDY ENTERING STILLS DEPARTMENT.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent	M.S. ENTERING STILLS	
LIST OF SHOTS	DEPT, AND HAVING POSE ETC	
SHOWN TO HER.		
L.S./M.S. OF PHOTOGRAPH BEING TAKEN		
MS/CU OF JUDY FRINHAM.		
L.S/M.S/C.U. OF JUDY HAVING		
FILM TEST? IN STUDIO.		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?