

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

| SUBJECT | | |
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| QUE THE IN | y X MAR | PTVI 6' |
| PLACE (1) (1) THE LIP (1) THE | DATE | 01766 |
| WHITE HOUSE | | 15-12.50 |
| Cameraman K. Goppon Reco | ordist | Footage Shot 28-0 |
| WHO ELSE COVERED | Execusive | |
| LIST OF SHOTS | CCC 1, 2 +3 | |
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| CEMEMONY TO CUT. | INTO Ma | WHITPKERI |
| SOUND | | |
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| Was there anything unusual about the story? If you were assessing it editorially, what would you say? | | |



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| OVER THE LINE XIVAS STYLE |
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| PLACE WHITE HOUSE DATE 15-12-58 |
| Cameraman P. WHITAKS Recordist SIMON Footage Shot 450 |
| WHO ELSE COVERED BXCLUSIVE. |
| LIST OF SHOTS VARIOUS SHOTS OF THE |
| CROSSING OF THE LINE CEREMONY |
| BY PETER ARNE AIND WONEE BOUKINGHAM |
| PRIZES PARSENITED BY JANZE |
| SCOTT. |
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| Was there anything unusual about the story? If you were assessing it editorially, what would you say? |