



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>REFUGEE STORY BUILD-UP.</i>		
PLACE <i>DONNINGTON HALL CASTLE DONNINGTON</i>	DATE <i>10-12-50</i>	
Cameraman <i>K GODDARD</i>	Recordist	Footage Shot <i>500</i>
WHO ELSE COVERED Say if sound or silent <i>EXCLUSIVE ROLL 1</i>		
LIST OF SHOTS <i>L/S OF CLASSROOM AS TEACHER MISS SALLY ALDRED AND 2 LYS WRITES ON BLACKBOARD M/P AS TEACHER TALKS TO TEACH ZDZISLAW BOBECK (POLISH) FROM HELMSTEDT CAMP M/P TEACHER TALKING TO JANIS GAUJARZ LATVIAN. FROM OLDENBOURG CAMP. C/P UP TEACHER WITH ZDZISLAW. C/U STANISLAW OWEZARZ POLISH WRITING ^{FROM} FRIEDRICHFELD CAMP C/U</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT REFUGEE STORY.		
PLACE DOMNINGTON HALL	DATE	
Cameraman K GODDARD	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent ROLL 2		
LIST OF SHOTS C/U ALEXANDRA OLEJARZ ^{POLISH} STUTTGART CAMP COPYING C/U TADEUSZ SYMIKOWIAK ^{POLISH} FROM WOLTERDINGEN ^{CAMP} M/S AS MR FAITHFUL-DAVIES ADMINISTRATOR OF SCHOOL FOR MISS PEARCE, COMES IN ROOM AND ASK TEACHER WHAT PUPILS WHY KNEW SUFFICIENT ENGLISH TO FIND WORK. M/S & C/U AS TEACHER POINTS OUT ^{FROM HELMSTEDT} JAN BIALOUSKI + JAN PYSZOF FROM FRIEDISBURG C/U MR DAVIS C/U TEACHER M/S OF BOLAK TACHOLKOWSKI FROM WOLTERDINGEN ON RT + RYBZEK PIGLA FROM BRAUNSCHWEIG CAMP.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say? M/S & C/U AS BOLAK SHOWS WORK TO MR DAVIS		



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SUBJECT <i>REFUGEE STORY</i>		
PLACE <i>DOMNINGTON HALL</i>	DATE	
Cameraman <i>M. GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>ROLL 2 CONT</i>		
LIST OF SHOTS <i>OF LATVIAN.</i>		
<i>M/S + C/UP BROTHERS JANIS + PZINTA GAUDAZS</i>		
<i>BROTHERS FROM OLDENBORO AGE 8 + 12 YRS</i>		
<i>MOTHER STILL ALIVE BUT TORTURED + USED AS</i>		
<i>GUINEA PIG BY NAZIS.</i>		
<i>C/UP SALLY TALKING TO CLASS</i>		
<i>L/S OF DOMNINGTON HALL AS BOYS PLAY</i>		
<i>L/S AS MR FAITHFUL DAVIS + MISS SALLY ALDRED</i>		
<i>CALL KIDS TO LESSON</i>		
<i>L/S + M/S AS KIDS RUN INTO SCHOOL</i>		

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SUBJECT REFUGEE STORY		
PLACE DONNINGTON	DATE	
Cameraman K GODDARD	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent ROLL 2		
LIST OF SHOTS		
M/S AND C/UP AS MR FAITHFUL DAVIS PROP. OF GARAGE		
TALKS TO MR WILLIAM BOYDEN, TO TRY TO GET JAN, RUYSCOF + JAN BIALOUS		
STARTED AT GARAGE		
C/UP MR F-DAVIS + MR BOYDEN NODDING HEAD		
M/S + C/UP OF BOYS AT WORK ON ENGINE OF BUS AS MR BOYDEN CHECKS WORK.		
DONNINGTON HALL		
CARTLE DONNINGTON 502.		

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SUBJECT OCKENDON VENTURE		
PLACE WOKING	DATE 16-12-58	
Cameraman K-GODDARD	Recordist	Footage Shot 400
WHO ELSE COVERED Say if sound or silent EXCLUSIVE		
LIST OF SHOTS		
L/S CHILDREN + MR R. TODD + MISS PEACE		
AT LUNCH		
C/UP RICHARD TODD + MISS PEACE		
M/S TABLE		
C/U R. TODD ASKING TO BE PASSED BREAD		
C/U IRENA MATYN 12 YRS OLD POLISH GIRL HANDING		
R. TODD BREAD		
C/U WIESLAWA, (WEARING EARRINGS) POLISH GIRL 15 YRS		
FROM BRAUNSCHWIG CAMP.		
M/S OOWAGH MCCLOSKEY (MISS PEACE'S SEC.)		
Was there anything unusual about the story? If you were assessing it editorially, what would you say? COLLECT. PLATES		



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SUBJECT OCKENDON VENTURE		
PLACE WOKING	DATE 16 - 12 - 56	
Cameraman K. GODDARD	Recordist	Footage Shot 400
WHO ELSE COVERED Say if sound or silent EXCLUSIVE		
LIST OF SHOTS		
2 PANS OCKENDON SIGN TO OCKENDON HOUSE (FRONT)		
L/S EXTERIOR OF VENTURE HOUSE AS CHILDREN ENTER		
PAN VENTURE HSE SIGN TO CHILDREN GOING IN		
C/U VENTURE HSE SIGN		
REVERSE SHOT CHILDREN GOING IN		
L/S REAR OCKENDON 123 CHILDREN BRING IN LOGS		
M/S KIDS WITH LOGS		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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SUBJECT Ockenfen Venture		
PLACE Woking	DATE	
Cameraman K. Goddard	Recordist	Footage Shot 400
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS VARIOUS CUT-IN TO SOUND OF CHILDREN LOOKING AT RICHARD TODD <u>VENTURE HOUSE</u> L/S IN BEDROOM OF VENTURE HSE, AS ONE GIRL COMBS ANOTHER'S HAIR IN PREPARATION FOR MATINEE HALINA GRZECORZEWSKA POLISH GIRL 12 YRS OLD BORN AT BESEN CAMP COMBS HAIR OF HELENE VAUPSAS 16 YR OLD LITHUANIAN GIRL - FROM OLDENBURG CAMP, C/UPS BOTH GIRLS L/S AS BEDS ARE MADE BY JOHANNA 17 YRS OLD FROM YUGOSLAVIA OF TROFENACH CAMP & Was there anything unusual about the story? If you were assessing it editorially, what would you say? LILIANNE 11 YRS OLD LATVIAN FROM OLDENBURG CAMP C/UPS OF BOTH		



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SUBJECT <i>REFUGEE CHILDREN XMAS PARTY</i>		
PLACE <i>ST MARTINS IN FIELDS</i>	DATE <i>19-12-58</i>	
Cameraman <i>M. GODDARD</i>	Recordist	Footage Shot <i>250</i>
WHO ELSE COVERED Say if sound or silent <i>Roll 1</i>		
LIST OF SHOTS		
<i>L/S CHILDREN AT PARTY IN ST MARTINS CHURCH</i>		
<i>M/S OF REV AUSTIN - WILLIAMS VICAR OF</i>		
<i>ST MARTINS HAND PLATE OF SANDWICHES TO KIDS</i>		
<i>VARIOUS M/S + C/U OF KIDS AT TABLE</i>		
<i>Roll 2</i>		
<i>L/S KIDS AT PARTY SHOWING MISS PEARCE & HELPERS</i>		
<i>SERVING KIDS, M/S + C/U KIDS</i>		
<i>EXTENSION SHOT AS MISS PEARCE BRINGS CHILDEN PART</i>		
<i>XMAS TREE, C/U KIDS LOOKING AT TREE</i>		
<i>Roll 3</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

M/S + C/U KID LOOKING UP PAN UP TREE.
L/S ST MARTINS.
M/S ST MARTINS

B-447801

BUBECK
GARVARZS
OWCZARZ
BIALOUS
PYSZCIEF

Refugee.
320.

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