

## Film Roll No 1

At the Hotel Bellevue, Kleine Scheidegg (6762 ft) in the Bernese Oberland, at the foot of the Jungfrau, and at Grindelwald, famous winter resort, (3393 ft), a number of models for winter 1958-59 are being shown by the Exporters' Association of the Swiss Clothing Industry.

1. Helen, from New York, wearing a heavy white pullover with embroidered playing-card emblems in black and red, - on white corduroy after-ski trousers, - and a short red coat of waterproof all cotton popeline, with a plaid wool lining.
2. Barbara in a comfortable ensemble for walking in the snow, combining white imitation fur with violet knitting, - on violet knitwear trousers in a fancy design.
3. Sylvia, young Swiss skiing champion, in white elastic trousers, and an ample anorak in mustard, green, black and white Jaquard weave, with white knitted hood and cuffs and white popeline lining, - over a pale yellow pullover, the wide, off-neck collar of which is held by a metal buckle. She is talking to two friends, both expert skiers like her, - one wearing a classical raglan sports pullover of heavy beige wool under a tobacco-coloured leather jacket, - the other a tan-and-white Jaquard-knit pullover with V-neck under a light brown quilted nylon ski-jacket with a new isolating lining and black knitted collar and cuffs.
4. Ruth, one of Zurich's best-known models, shows an original "poncho" cape, with big light blue and yellow polka dots and a thick yellow wool fringe, over light blue knitwear trousers.
5. Vreni wears a becoming shirtwaist blouse, with pink roses printed on white cotton, accompanied by a heavy white after-ski skirt of imitation lamb-fleece bound with black felt ribbon at waist and hem.

## Film Roll No 2

6. Ruth presents a lounging suit in typical Swiss knitwear fabric in light-blue on white, on matching light-blue trousers.

7. Helen, in a short, flaring reversible anorak with turquoise stars printed on white waterproof all cotton popeline, lined with uni turquoise popeline; white corduroy after-ski trousers.
8. Vreni and Barbara together. Vreni featuring a one-piece skiing suit in orange Elastiss, over a white pullover in relief knitting, accompanied by a short black popeline cape with white buttons and a gayly printed popeline lining in white, black and orange, to be worn on both sides. Barbara wears a short, shaggy white nylon-fur sports jacket with a low belt and a hood, over a four-colour hand-printed Shetland pullover, and light blue trousers in Elastiss.
9. Sylvia in white elastic skiing trousers and a heavy white pullover with attached hood, embroidered in a blue and red cross-stich design.
10. Helen shows cotton knitwear after-ski trousers with a modern, woven-in black and white design (Jaquard), - together with a raspberry-coloured sleeveless evening blouse in light pure wool jersey.
11. One-piece sleeveless television suit in mauve-and-white Jaquard knitwear material, with deeply-mauve suède belt and chiffon scarf, - accompanied by a white nylon-fur jacket, - worn by Ruth.
12. All the girls sitting around the tea-table : Vreni in the orange suit and white pullover, - Barbara in the white-and-violet imitation fur walking suit, - Ruth in the mauve-and-white Jaquard suit with white nylon-fur coat, - Sylvia in the white, hand-printed Shetland wool pullover, - and Helen in the white pullover with playing-cards emblems.
13. Different views of the Hotel (?)

Film Roll No 3

14. Different views of landscape and skiers taken from the train going from Kleine Scheidegg to Grindelwald.

15. These <sup>following</sup> pictures are taken at the station of Bort, on the telesiege of First, watching the training course of the Swiss skiing instructors which takes place once a year. Rita wears a light-blue quilted nylon anorak, from the firm who provided the anoraks for the Swiss Himalaya expedition, - and a four-coloured handprinted pullover. Ruth wears a mustard, green, white and black Jaquard anorak, over a yellow orlon pullover.
16. Close-up of Rita.
17. Close-up of Ruth.
18. Helen in a Jaquard-woven anorak with blue and turquoise polka dots on black, - over a light yellow sports pullover. Vreni wears a dark olive-coloured pullover, the collar of which can be turned into<sup>a</sup> becoming hood, under a white, crinkly-surfaces anorak with isolating lining Airex. Barbara shows a pale pink knitted pullover with white-lined hood-collar combination, and a white, quilted nylon anorak with new isolation lining.

Film Roll No 4

19. Close-up of Helen.
20. Close-up of Helen and Barbara.
21. All the girls waving good-bye to the instructors racing down the hill.
22. All the girls surrounding Rudi Rominger, former Slalom World Champion, who wears also, like all St. Moritz skiing instructors, a bright red, Airex-lined nylon anorak. Vreni has kept her olive-green pullover; Barbara pulled a white duffle-coat over her colourful Jaquard-knit pullover; Helen shows a black knitted pullover with a shoulder-wide collar and a light-blue turtle-neck inset; Ruth displays a pullover with very wide, blue and white vertical stripes with small attached hood; and Rita has a pale yellow belted wool coat with hood.
23. *Close-up of same.*
24. Rudi Rominger carrying off Vreni !