

SWISH FASHIONS

ZERO IN GATE TITLE ENDS AT 31

CAMERA: BAYNES

1	L.V.	HOLIDAYMAKERS AND MODELS MAKING THEIR WAY TOWARD THE MOUNTAIN RAILWAY	36
2	S.V.	DITTO	41
3	L.V.	THE WETTER HORN <del>MEMMXXNE</del> MOUNTAIN	47
4	G.V.	COUNTRYSIDE	52
5	S.V.	OUT OF THE WINDOW OF THE HOTEL, PAN TO SHOW THE MODELS SEATED ROUND TABLE FOR TEA	60
6	S.C.U.	THE GIRLS LEGS, PAN UP TO SHOW THEM DRINKING TEA	68
7	G.V.	HELEN, FROM NEW YORK, WEARING A HEAVY WHITE PULLOVER WITH EMBROIDERED PLAYING CARDS EMBLEMS IN BLACK AND RED, ON WHITE CORDUROY AFTER-SKI TROUSERS, AND A SHORT RED COAT OF WATERPROOF ALL COTTON POPELINE WITH PLAID WOOL LINING. SHE COMES TOWARDS CAMERA, TAKES HER COAT OFF AT 75 AND HANDS IT TO A MAN IN THE AUDIENCE, TURNS TO WALK AWAY FROM CAMERA, TURNS BACK AT 83	84 85
8	C.U.	HELEN WALKING TOWARDS CAMERA, SHE TURNS AT 88, PAN DOWN TO HER LEGS AND PAN UP AGAIN AS SHE WALKS OUT OF PICTURE	<u>95</u>
9	L.V.	RUTH, ONE OF ZURICH'S BEST-KNOWN MODELS, SHOWS AN ORIGINAL "PONCHO" CAPE WITH BIG LIGHT BLUE AND YELLOW POLKA DOTS AND A THICK YELLOW WOOL FRINGE, OVER LIGHT BLUE KNIT-WEAR TROUSERS. SHE WALKS TOWARDS CAMERA TURNS AT 103, TURNS BACK AT 107	109
10	C.U.	RUTH HOLDING HER ARMS ACROSS HER AND THEN STRETCHING HER ARMS TO DISPLAY THE CAPE	114
11	L.V.	VRENI WEARING A SHIRTWAIST BLOUSE, WITH PINK ROSES PRINTED ON WHITE COTTON, ACCOMPANIED BY A HEAVY AFTER-SKI SKIRT OF IMITATION LAMBE FLEECE BOUND WITH BLACK FELT RIBBON AT WAIST AND HEM. SHE WALKS OVER TO TWO MEN IN THE AUDIENCE	121
12	S.C.U.	VRENI WITH THE TWO MEN AND THE MEN ARE FEELING THE MATERIAL OF HER SKIRT	<u>133</u>
13	L.V.	SYLVIA IN WHITE ELASTIC SKIING TROUSERS AND A HEAVY WHITE PULLOVER WITH ATTACHED HOOD, EMBROIDERED IN A BLUE AND RED CROSS-STITCH DESIGN, SHE WALKS TOWARDS CAMERA AT 140, RAISES HER HANDS TO PUT UP THE HOOD	140
14	C.U.	SYLVIA PUTTING ON THE HOOD	147
15	LV.	HELEN, IN A SHORT FLARING REVERSIBLE ANORAK WITH TURQUOISE STARS PRINTED ON WHITE WATERPROOF ALL COTTON POPELINE LINED WITH UNI-TURQUOISE POPELINE; WHITE CORDUROY AFTER-SKI TROUSERS. SHE PARADES IN FRONT OF CAMERA AND AT 159 REACHES FOR HER HOOD	160
16	C.U.	HELEN PUTTING ON HER HOOD	<u>167</u>
17	L.V.	RUTH IN A ONE-PIECE <del>TKK</del> SLEEVELESS TELEVISION SUIT IN MAUVE AND WHITE JAQUARD KNITWEAR MATERIAL WITH DEEPLY MAUVE SUEDE BELT AND CHIFFON SCARF ACCOMPANIED BY A WHITE NYLON FUR JACKET. SHE COMES TOWARDS CAMERA SLIPS HER COAT OFF AT 176 AND TURNS	180
18	C.U.	RUTH'S LEGS, PAN UP SLOWLY TO HER FACE	187

19 C.U. TWO MEN IN AUDIENCE WHISTLING

190

20 S.V. VRENI AND BARBARA TOGETHER. VRENI FEATURING A ONE-PIECE SKI-ING SUIT IN ORANGE ELASTISS, OVER A WHITE PULLOVER IN RELIEVE KNITTING ACCOMPANIED BY A SHORT BLACK POPELINE CAPE WITH WHITE BUTTONS AND A GAYLY PRINTED POPELINE LINING IN WHITE, BLACK AND ORANGE, TO BE WORN ON BOTH SIDES. BARBARA WEARS A SHORT, SHAGGY, WHITE NYLON FUR SPORTSJACKET WITH A LOW BELT AND A HOOD, OVER A FOUR-COLOUR HAND PRINTED SHETLAND PULLOVER, AND LIGHT BLUE TROUSERS IN ELASTISS. THEY PARADE IN FRONT OF CAMERA SLIPPING THEIR JACKETS BACK

216

LENGTH WITH TITLE 192 ft

*Switzerland 1-4. ✓*  
*Wetterhorn Mountain - 3. ✓*  
*Scenics - countryside - 4. ✓*  
*Ex - Fashions 1-20. ✓*

*PH.*

SHIPMENT:

SUBJECT : 1959 LINES - THE SNOW LINE

59/1

Date Rec'd:

Orig  
Neg.

XX

: Dupe  
: Neg.

:  
: Lav.

: F.G.  
: E/W

: Release  
: B/W

: Red  
: Master

Date of Issue

Neg.  
Track

: Pos  
: Track

: Mute  
:

: Comb  
:

: Length:  
:

: Ft.  
:

I N D E X

LOCATION OF STORY

S H O T L I S T

1 G.V.s

ALPINE SCENERY AT KLEINNE SCHEDEIG AND GRINDELWILD,  
SWITZERLAND

LENG TH 108 ft

SWITZERLAND ✓

FASHIONS ✓

RW.

Cuts of Issue No:

Used In Issue No:

Unused:

LIBRARY NO.

A