

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

| PLACE | | | |
|---|------------|--------------|-----------------|
| - | | 10.1.59. | |
| Cameraman 6. Baynes. | Recordist | Footage Shot | 550 |
| WHO ELSE COVERED Say if sound or silent | ALL. | | |
| LIST OF SHOTS . | 制制量的 | | |
| No 1 | | 1/ 10 | BOAZS OTING |
| GOHAS / | 1 | | THAZF |
| THIS | | 1/2 | GOAZS |
| EHA | 4 | | TS 2ND HAZE. |
| | | | |
| | | D ' | |
| WHITTAKER. | | BAMES | |
| | nias Curse | a Hell 1 - | 0 15-4 |
| TOOTING PLAY IN ST | | | |
| IST NOTTS GOAZ WAS | PUT IN BY | TOOTING MAN | PASS IM |
| | | | |



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

| SUBJECT | | |
|---|---------------|------------------|
| MITCHAM + TOOTI | NG V NOTTS | FOREST |
| PLACE | DATE | |
| TOOTING. | | 16-1-59 |
| Cameraman K. GOODAA | Recordist | Footage Shot 270 |
| WHO ELSE COVERED Say if sound or silent | ALL | |
| LIST OF SHOTS | | |
| | Roce 1 | |
| VANIOUS CLOSE UP | CUT DWAY SHO | TS OF CLOWD |
| | | |
| | Roce 2 | |
| TEAMS RUNNING | ONTO FIELD - | TOSS UP CROWD & |
| | | |
| PLAY AS NOTTS DT | TACK, TOOTING | GOACIE AT RUMPY |
| | Roce 3 | |
| CRUMP SHOTS NO | THE GODLIE AT | READY |
| CROWD REDTION | PHOTS | |
| | | |
| | | |
| | | |
| | | |

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

| SUBJECT MITCHAM AND TOOTING V. NOTTS FORES |
|---|
| PLACE TOOTING DATE 10-1-59 |
| Cameraman P. WHRAKKR Recordist Footage Shot 600 |
| WHO ELSE COVERED Say if sound or silent ALL |
| LIST OF SHOTS |
|] |
| |
| X WHITHHER X BAYNES |
| ROLL 1 FIRST HALF |
| NOTTS ATTACKING |
| |
| ROLL 2 SECOND HALF. |
| |
| |
| |

Was there anything unusual about the story? If you were assessing it editorially, what would you say?