



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT VARIETY CLUB LUNCHEON		
PLACE SAVOY HOTEL	DATE 13-1-59	
Cameraman K GODDARD	Recordist	Footage Shot 180
WHO ELSE COVERED Say if sound or silent	TV. ITV ROLL 1	
LIST OF SHOTS	CLIPS TO CUT INTO SOUND, CLIP ^{TROPHY} END	
CLIP HENRY COOPER.		
CLIP D. REE		
CLIP MIKE HAWTHORN		
CLIP JUDY GRINHAM + CJ LATTA		
CLIP MR GOODLATTE		
CLIP JAMES STEWART		
L/S LUNCHEON		
M/S TABLE (CLIPPING)		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT VARIETY CLUB LUNCHEON		
PLACE SAVOY HOTEL	DATE	
Cameraman K GODDARD	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent ROLL 2		
LIST OF SHOTS		
c/u BRIAN PHELPS		
M/S JUDY GAINHAM + CJ KATTA		
M/S + c/u JAMES STEWART		
M/S PRESENTATION		
c/u DONALD CAMPBELL SPEAKING WITH CUP IN FOREGROUND		
c/u MIKE HAWTHORN CLIPPING		
c/u JUDY GAINHAM CLIPPING		
c/u VARIETY CLUB SIGN ON TABLE		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?