

CAMERAMAN..... John Elder..... SOUNDMAN.....
 STORY COVERED..... Robert Burns' Bi-Centenary. Scenics..... LENGTH EXPOSED..... ~~520 ft.~~ 560 ft.
 PLACE OF EVENT..... Kilmarnock and Alloway..... HOW SHIPPED..... By rail.
 STOCK USED..... Tri. X..... EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT ! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

16th. January, 1959.

Roll. 1. 160 feet.

L.S. of Robert Burns' statue in Kilmarnock

N.S. do. do. do. with visitor viewing same.

12" C.U. head of Burns'

shot of view of Kilmarnock as looked down on by the Burns statue.

(Kilmarnock, a thriving manufacturing town, where Burns first poems were published.)

Back of Robert Burns' cottage at Alloway where he was born on 25th. January, 1759, along which the main road now runs.

C.U. notice board.

indicator pointing to birthplace.

Person walking to door of cottage.

N.S. person entering cottage.

Roll. 2. (19th. January, 1959.)

Scene at Burns' Bi-Centenary dinner of the Scottish Burns' Club. (see attached note regarding club.) It is interesting that this is the only teetotal, not that the members are teetotal, but the function is non-alcoholic.

Traditionally the haggis is carried in by the chef preceded by a piper. When the haggis has been placed on the table in front of the president, Burns' poem, "Address to a Haggis" is read.

"Fair fa' your honest sonsie face,
 Great chieftan o' the puddin' race,
 Aboon them a' ye tak your place,
 Painch, tripe, or thairm:
 Weel are ye wordy o' a grace
 As lang's my arm." etc. etc.

Thereafter the guests are served with haggis, mashed potatoes and mashed turnips, or as stated on the menu -

Wern reekn haggis wi' reamed tatties an' mashed neeps.

Sequence of shots showing the above.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

SILENT

CAMERAMAN John Elder.

SOUNDMAN

STORY COVERED Robert Burns' Bi-Centenary - Making the Haggis. EXPOSED 5-12-59

PLACE OF EVENT Glasgow.

HOW SHIPPED

STOCK USED Iri. X.

EMULSION NUMBER

PROG. NO.

VERY IMPORTANT ! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

Roll. 2. cont. (20th. January, 1959.)

Making of Haggis sequence.

weighing and mixing ingredients.

C.U. of girl stirring mixture.

L.S. girls filling and tying haggis.

C.U. do. do. do.

C.U. haggis on table and tying same.

do. do. do.

Roll. 3. 160 ft.

Packing haggis.

C.U. of above.

C.U. haggis on plate.

Haggis being cut.

C.U. man eating steaming haggis -

WHICH OTHER SOUND NEWS REELS COVERED STORY

SILENT