

CAMERA : V. PARKASH, NEW DELHI.  
 STORY : THE DUKE VISITS BHAKRA DAM  
 LOCATION : NANGAL, BHAKRA & CHANDIGARH 25th January 59  
 PLUS X 530. DAYLIGHT

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Nehru once said that Bhakra is more and more becoming a word for power and prosperity. Bhakra Dam is something tremendous something stupendous and something which shakes you up when you see it. It is the symbol of India's Progress."

The Bhakra Dam spells some of the greatest engineering feats . The stage has been reached after constructing two of the largest river diversion tunnels in the world, the highest rolled filled dam in India, removal of 7.4 million cubic yards of earth and rock excavation, the longest belt conveyor system in Asia and one of the most modern concrete production factories in the world.

At present the potential wealth of the flood waters of river Sutlej runs waste to sea. The completion of the Bhakra will harness this asset by the creation of fifty five mile long lake impounding 74,00,000 acre feet of water. Out of this 57,30,000 acre feet will be available for irrigation and generation of power every year. The dam costing 650 million rupees ( Rs.13 equal to one pound sterling) is being constructed as a straight gravity structure of cement concrete , rising 740 feet above the lowest foundation and spanning the gorge with its 1700 feet at the top. At the base it will have 1300 feet including the spillway apron and the upstream claystone plug.

Preparation for the construction of Bhakra Dam started on a full scale for the first time in 1948.

The Duke spent three hours visiting Bhakra and was visibly impressed by all he saw . He talked to the workers and showed keen interest in the construction of this great project which in terms of Mr. Nehru is a modern Indian temple.

Arriving by train from Delhi, the Duke was received at Nangal station by the Governor of Punjab Mr. Gadgil. Several ministers of the Punjab Government were present at the platform and each one of them garlanded the Duke when he shook hands with them. On both sides of the road leading to Bhakra ~~xxxxxxxxxxxx~~ large crowds of people were standing to greet the Duke.

After visiting Nangal where ~~Sutlej~~ <sup>Sutlej</sup> river has been diverted the Duke arrived at the site of the Bhakra Dam and was received by ~~Mr. Slocum~~ <sup>Mr. Slocum</sup> Mr. Slocum , the American Dam Expert who has been advising on the construction of the dam. Mr. Slocum was the chief guide and he explained about the construction to the Duke. Later the Duke drove upto the top of the Dam where he

spent nearly one hour looking at the dam.

From Bhakra Duke drove to Chandigarh the newest town in India designed by Le Corbusier, the French genius. Large crowds dashed forward and broke the police cordon when the Duke's car arrived there. The Duke waved from the car and people cheered as the car drove away.

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Roll, I.

Shot of the moving train.

Shots taken from moving train showing people stansing on the top of their houses watching for the arrival of the Duke's special train.

Shot of the sign NANGAL taken from the moving train. At Nangal station the Duke stepping out from the train and being received by the Governer of Punjab Mr. Gadgil. Shots of Mr. Gadgil introducing his ministers to the Duke. The ministers garlanding the Duke after he shook hands with them.

Shots of the crowd which had lined up on both sides of the road. These shots were made from the moving car.

Shot of Duke's car arriving at Nangal. Governer Gadgil of Punjab was sitting with the Duke.

Several shots at Nangal while the Duke inspected the spot where the Sutlej waters have been diverted for use in the Dam.

Several location shots of the Nangal headworks and shots of water coming out for diversion etc.

( Note. After leaving Nangal I changed to another magazine while there was still 40 feet of unexposed film on this roll. For continuity please use the second roll after the shots of Nangal and again splice roll No. 1 starting from the sign Photography Prohibited at the end of Roll No.2. )

After the Nangal coverage there are shots on this roll which were made when the Duke was visiting Bhakra Dam from its highest point and where sign Photography Prohibited was displayed.

Shots of the Duke at Bhakra visiting the spots. Shot of the Bhakra Dam under construction.

Roll 2.

The car procession bring the Duke's party arriving at Bhakra making its way through the mountain road.

At Bhakra the Governer and the Duke coming out of the car and being greeted by Mr. Slocum, the American Dam Expert.

Roll 2 Continued...

Shots of the Duke looking at the construction work.

For any visitor to the Dam, it is essential to put on the miners hat which protects against fall of stones or splinters etc. The Duke was given a cap and in this shot he received the get, took off his felt hat and then while walking put on the miner's white hat.

Several shots of the Duke examing the mighty proect.

Interior shot where the Power House would be built.

Several shots of the mighty cranes working on the project. Shots of the Dam where the concreting work has been completed.

Few more shots of the Duke inspecting and going round the places.

At another spot shot of the procession of Cars bring the Duke arriving.

Shot of two Indian orderlies of the Governer of Punjab pointing towards the Duke. Every one was excited to see the Duke.

In several shots the Duke is seen talking to the workers at the Dam.

On most of the Spots Photography is prohibited but for this visit special privilges were granted.

On arrival at the top of the Dam shots of the Duke inscoecting the dam from the upper lever from where it was very well visible.

Shots of the Dam. Shots of the river . Several more shots of the location. Several long shots of the Duke looking at it.

Roll. 3.

Shot of the Dam pan to Duke climbing up the steps.

Shot of a building in Chandigrah. Chandigarh is the latest city in India which has been built to meet the requirements of the Punjab Government's capital. ( Previous capital used to be in Lahore now in Pakistan)

Crowds lined up on the streets.

Shot of Duke Car arriving at a distance, the crowd breaking the cordon and pushing forward to see the Duke.

Shot of the latest Sexretariat Building og the Punjab Government .

Shot of the sign CHANDIGARH.

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*Pen Clipping*

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CAMERA : V.PARKASH  
STORY : INDIA CELEBRATES REPUBLIC DAY.  
LOCATION : NEW DELHI JANUARY 26th ,59  
PLUS X 700 EXTERIORS.

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India is a colourful land of festivals. Most of the festivals are centuries old and are celebrated year by year. To these list of festivals, a new one was added nine years ago when India became a republic and for the celebration of this festival, which comes every year on the 26th of January, millions rejoice all over India. The Armed Forces Parade and the Cultural Pageant attracts several thousand people to Delhi to witness this great national festival.

The President of India, Dr. Rajendra Prasad, who is also the Supreme Commander of India's Armed Forces drove in state from Rashtrapati Bhavan ( President's House) escorted by his colourful mounted body guards. On arrival at the saluting base, the President was received by Mr. Nehru.

One of the highlights of the parade this year was the presence of the Duke of Edinburgh. The anxiety of the mammoth crowd to see the Duke was so great that Mr. Nehru requested the Duke to join him in a jeep and go round the entire area where nearly half a million people had concentrated. The crowd cheered as the jeep in which the Duke & Mr. Nehru were standing and in reply the Duke waved to the general public.

The Parade started with the arrival of the Armoured Corps which was followed by the marching infantry. Thousands of School children carrying banners in their hands ~~XXXXXXXXXX~~ and marching in front of the President of India, presented a spectacular site.

REPUBLIC DAY.

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floats Marching elephants led the Pageantry procession in which several floats ~~floats~~ representing various states of India moved past the general public. Folk Dancers from all parts of India dressed in their attires also marched in the procession. Fly past by the Air Force marked the grand finale to the great festival which takes nearly 3 months of preparations and rehearsals etc.

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Roll I.

Several shots of the Duke of Edinburgh and Mr. Nehru. In some shots Mr. Krishna Menon is seen talking to the Duke.

The public was so anxious to see the Duke that Mr. Nehru requested the Duke to drive with him standing in a jeep. Shot of the jeep with the Duke & Nehru standing moving away.

Long shot with mammoth crowd on the right side of the frame ~~aka~~ jeep in which Nehru and the Duke were standing moving away from the camera. Another shot of the jeep going away near the camera.

With the President's House in background, shot of the President's mounted body guard arriving at the Parade route on Rajpath ( name of the Road )

Another shot of the mounted body guards in scarlet colour uniform arriving and taking their position.

Shot of President's Coach moving in. Shot of President Prasad coming down from the coach and being received by Mr. Nehru.

Shot of the Indian Tricolour flag flying pan to the President taking the salute on his arrival.

General shot of the parade moving in. The Armoured Corps led the parade.

Shot of the AXM tanks as they come in position after dipping in for the salute.

Shot of the march past by the infantry.

Roll No. 2.

Long shot of the ~~xxxxxxx~~ cavalry ~~an~~ moving away in front of the camera.

~~Shot of President taking salute pan to 13 Grenadiers (Camel Corps) on march past. Several shots of the moving~~

Roll 2 continued...

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Shots of the camels on the march. ( 2 or three different shots )  
Several shots of the marching infantry. Shots of the general public.

Shot of the Gurkha boys company as they march past with 'Khukris'  
in their hand. ' KHUKRI ' is a Gurkha knife.

Shot of the band marching followed by shot of Indian Navy on the  
parade.

Shot of the Duke of Edinburgh seated between Mr. Nehru and  
Dr. Radha Krishnan, Vice President of India. ( 2 shots )

Rear angle shot taken from the Duke's back showing the ~~XXXXXX~~ <sup>Air Force</sup>  
on the march.

Shot of the Decorated elephants as ~~maxx~~ the lead the Pageantry  
procession. ( I had little difficulty with this shot  
because the battery lead had become  
disconnected all of a sudden. )

Shots of the pageantry procession in which a ~~avalcade~~ of  
tableaux moved past . In the first shot a village scene  
~~fix~~ from the state of Madhya Pradesh is presented. It shows  
a typical cottage and the inevitable village well and other  
characteristic accompaniments.

In the next shot scene of North East Indian Frontier Agency is  
depicted by showing Lamas and the dancers. Shots of  
dancing as the floats move away.

In the last shot of the tableau on this roll is a scene of  
'Veeran Horse' a striking symbol of folk art of  
Pondicerry area. Legend has it that this horse is the  
mount of the diety Ayyanar, on the latter's evil-destroying  
mission in aid of the distressed.

Roll No. 3

Float of flowers on the move. Shot of a Crocodile made out of  
flowers moving away. Rear angle view as the float moves away.

Several shots of the school children ( nearly 4,000 ) boys and  
girls carrying coloured banners on the march , in the  
Republic Day Parade.

Shots of the crowd. Shot of school children with cardboard horses dancing  
~~XXXXXXXXXXXX~~ Shot of school girls with two small girls in  
front doing an exercise with lezim.

Shots of the Folk Dancers dressed in different attires moving  
in procession in dancing steps. Several shots of different  
groups as the moved in the procession.

Roll 3 Continuedd.....

Shot of the crowd.

Shot of fly past by the Indian Airforce ~~planes~~ jets.

Shot of the big crowd rushing forward. Most of them were running to see the Duke.

Another shot of the crowd.

Last shot of the whole area full of people all round the frame of the camera.

Roll. 4.

These shots were made with the second camera which was put up on the top of the India Gate. These show long shots of the parade taken from a high angle.

Shot of Elephants coming out of the India gate is also included.

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THE END.

b-174901

Camera : Parkash

Story : REPUBLIC DAY RECEPTION AT THE PRESIDENT'S HOUSE

26th January

100' HP.3.

Long Shot of the President's House in New Delhi. The famous Moghul Gardens are crowded with guests who had come to attend the Republic Day Reception.

Shot of the Duke of Edinburgh, President Prasad, and Mr. Nehru seated together talking to each other.

Shots of the Duke meeting the Indian people invited at the reception.

Shot of Mr. Nehru and the Duke talking to some Indian invitees.

Shot of the Duke ~~making~~ shaking hands with a large number of lined up guests.

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Immediate Shipment. Please pardon brief Dope Sheet.

Also covered by BBc etc.