



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>FURNITURE EXHIBITION</i>		
PLACE <i>EARLS COURT.</i>	DATE <i>26-1-59</i>	
Cameraman <i>K GODDARD</i>	Recordist	Footage Shot <i>600</i>
WHO ELSE COVERED Say if sound or silent <i>I.T.N. B.B.C</i>		
LIST OF SHOTS <i>Roll 1</i>		
<i>KICK ABOUT FURNITURE</i>		
<i>M/R AS GIRL STANDS ON DRESSING TABLE. TO ARRANGE</i>		
<i>LAMP OVER FLOWERS. C/UP ABOVE</i>		
<i>M/R + C/UP. KICKING WARDROBE DOOR SHUT.</i>		
<i>M/S CROWD WATCHING</i>		
<i>Roll 2+3</i>		
<i>L/S + C/UP G PLAN BED LOUNGE AS GIRL COMES</i>		
<i>IN AND SIT DOWN.</i>		
<i>M/S AS TWIN GIRLS GET INTO TWIN MYERS BEDS</i>		
<i>C/UP OF ABOVE</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT FURNITURE EXHIBITION		
PLACE EARLS COURT	DATE 26.1.58	
Cameraman K. GODDARD	Recordist	Footage Shot 600
WHO ELSE COVERED Say if sound or silent ROLL 3 CONT		
LIST OF SHOTS M/S OF KITCHEN AS GIRL PULLS OUT PULL-OUT TABLE AND SETS OUT FOR TED C/U OF PULL OUT TABLE ROLL 4 C/U PULL OUT TABLE + KNIFE DRAWER L/ TRANSFORMATION ROOMS, C/U OLD ROOMS L/S TRANSFORMATION C/U NEW ROOMS M/S SIGN. ROLL 5 M/S + C/U IRONING BOARD TABLE M/S + C/U SLEEPCHAIR		

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SUBJECT <i>QUEEN VICTORIAS COACH</i>		
PLACE <i>EARLS COURT</i>	DATE	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>300</i>
WHO ELSE COVERED Say if sound or silent <i>ROLL 1</i>		
LIST OF SHOTS		
<i>L/S COACH</i>		
<i>HEAD ON SHOT OF COACH</i>		
<i>M/S AS PERIOD DRESSED PORTER CHECKS BEDS</i>		
<i>C/UP PORTER PUTS SHADE OVER LIGHT</i>		
<i>M/S + C/UP PORTER AT WASHBASIN</i>		
<i>L/S AS PORTER LEAVE TOILET AND WALKS</i>		
<i>INTO LOUNGE</i>		
<i>C/UPS IN LOUNGE, C/UP CIECING IN</i>		
<i>LOUNGE, C/UP SWITCHES ETC</i>		

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SUBJECT <i>QUEEN VICTORIA'S LOUNGE</i>		
PLACE <i>EARLS COURT</i>	DATE	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>ROLL 2</i>		
LIST OF SHOTS		
<i>M/S + C/U EXTENSION OF CARRIAGE</i>		
<i>AS PORTER ARRANGES STEP</i>		
<i>M/S SPECTATORS LOOKING ON</i>		
<i>C/U BUMPERS ON CARRIAGE</i>		
<i>C/U LION ORNAMENT ON CARRIAGE</i>		

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