



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT "WEATHER BY ELECTRONICS." ①.		
PLACE AIR MINISTRY WEATHER STATION DUNSTABLE.	DATE 28/1/59.	
Cameraman K. GODDARD	Recordist —	Footage Shot
WHO ELSE COVERED MONETONS COVERING TOMORROW. ROLL ① Say if sound or silent		
LIST OF SHOTS L.S. TELEPRINTER ROOM. <u>INTERIOR</u> <u>TRIX</u>		
Do Do.		
M.S. MAN + MACHINES. C.U. TAPE.		
C.U. TAKING OFF TAPE.		
<u>EXTERIOR.</u>		
LONG SHOTS OF MVT STATION.		
C.U. PLOQUE.		
<u>INTERIOR.</u>		
L.S. COMPUTER ROOM SHOWING RACKS AND BOYS WORKING.		
Do Do FROM OPPOSITE ANGLE.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT "WEATHER BY ELECTRONICS" (Cont) (2)	
PLACE	DATE

Cameraman	Recordist	Footage Shot
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WHO ELSE COVERED
Say if sound or silent

Roll 1 Cont
TRIX

LIST OF SHOTS
M.S. FEEDING TAPE INTO COMPUTER.

C.L. TAPE BEING FED THROUGH MACHINE.

C.W. TAPE - GIRL.

X C.I.I. SWITCHBOARD.

C.L. FIGURES BEING PRINTED ON ROLL OF PAPER.

(THESE ARE THE FINISHED CALCULATIONS MADE

BY THE COMPUTER) " "

C.I.I. ~~to~~ HEARER SHOT.

X C.I.I. CATHODE RAY TUBE (THIS GOES IN SWITCHBOARD)

M.S. ~~TAPE~~ COMPUTER WITH TABLE IN BACKGROUND.

MAN TEARS OFF SHEET

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SUBJECT <i>WEATHER BY ELECTRONIC</i> (3)		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <i>REVERSE SHOTS 'BODS' WORKING ON MAPS.</i>		
<i>C. 11</i>	<i>FACES.</i>	<i>ROLL (2) PLUST.</i>
<i>C. 11</i>	<i>MAP GIRL'S HAND WRITING FIGURES</i>	<i>SEG. No. 1.</i>
<i>C. 11</i>	<i>MAP. GIRL DRAWING CONTOURS.</i>	<i>SEG No. 3.</i>
<i>DO</i>	<i>DO</i>	<i>MAP CONTOURS END SCENE ~. - 3.</i>
<i>C. 11</i>	<i>MAP MAN FILLING IN FIGURES</i>	<i>.. 2.</i>
<i>C. 11</i>	<i>1900 SHOWING 'MET' STATIONS</i>	
<i>C. 11</i>	<i>DO</i>	<i>PAIN.</i>
<i>M. 3.</i>	<i>INTERIOR SECTION OF ONE OF THE 'ROCKS' OF</i>	
<i>COGNACITOR.</i>	<i>MAN OPENS DOOR.</i>	
<i>C. 11</i>	<i>DO</i>	<i>DO</i>

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?