



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>FOG MASK</i>		
PLACE <i>LONDON</i>	DATE	
Cameraman <i>K-GODDARD</i>	Recordist	Footage Shot <i>300</i>
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <i>C/U. LIGHTING BURNER. C/U FAN.</i>		
<i>VARIOUS C/UP + M/P GIRL WEARING FOG MASK</i>		
<i>CIAL + ESCORT WALKING IN PICCADILLY CIRCUS</i>		
<i>M/P BUYING RASC</i>		
<i>VARIOUS REACTION SHOTS</i>		
<i>M/P + C/U KISSING ESCORT GOODBYE</i>		
<i>C/U GIRL DRINKING COFFEE. IN CAFE THRU STRAW</i>		
<i>M/P + L/P WALKING IN MARKET.</i>		
<i>C/U SHOWING WORKINGS OF MASK.</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?