



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT DECCA NAVIGATOR.

PLACE L.A.P. DATE 21.1.59.

Cameraman G. Baynes. Recordist — Footage Shot 325

WHO ELSE COVERED —
Say if sound or silent

LIST OF SHOTS
PASSENGERS BOARDING CABINET.

e/v showing DECCA NAVIGATOR & PASSENGERS.

e/w DECCA NAVIGATOR & Big e/w.

M/S IN COCKPIT & OF PILOT & CO-PILOT.

SHOTS THRU WINDOW AT 40,000 FT & LOW LEVEL OVER LONDON.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>DECCA STORY.</u>		
PLACE <u>Sussex.</u>	DATE <u>26. 11. 59</u>	
Cameraman <u>B. Barnes.</u>	Recordist <u>—</u>	Footage Shot <u>200.</u>
WHO ELSE COVERED Say if sound or silent <u>—</u>		
LIST OF SHOTS.		
<u>1/3. TRANSMITTING AERIAL WITH CHICKENS IN FOREGROUND</u>		
<u>2/1. DANGER NOTICE PAN UP TO AERIAL.</u>		
<u>INSIDE COIL HOUSE (FEED AERIAL) C/W METERS ETC.</u>		
<u>INSIDE TRANSMITTING HOUSE PAN FROM CAT TO 'RACKS'.</u>		
<u>1/3 TRANSMITTING RACKS C/W RED GREEN PURPLE LIGHTS</u>		
<u>METERS + THE WORKS AT BACK OF TRANSMITTER.</u>		
<u>THIS STATION IS AUTOMATIC.</u>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?