

BRITISH MOVIE TONEWS LTD.
CAMERAMAN'S REPORT

CAMERA MAN JOHN DAVIES.

SOUND MAN _____

DATE & LOCATION 7/2/59. EDINBURGH

ASSIGNMENT SCOTLAND V. WALES.

FOOTAGE 880 LIGHT CONDITIONS JEAN SOUND _____
COOL

An accurate description of each individual scene including names of persons figuring therein is necessary.
In group shots always give names from left to right, making certain they are spelt correctly.

SCENES

Row 1. CROWD SHOTS AND CUT-INS BEFORE GAME.
PLAYERS COME OUT. WALES FIRST.
WALES ATTACK.

WALES SCORE FIRST TRY. AND CONVERT.
CUT-INS SHOTS.

WALES ATTACK.

WALES TRY LONG PENALTY SHOT. MISSED.

CUT-INS SHOTS.

WALES ATTACK.

WALES TRY LONG PENALTY SHOT. MISSED.

CROWD SHOTS. WALES ATTACK. (END ROW 1.)

Row 2. SCOTLAND ATTACK.

CROWD SHOTS

SCOTLAND ATTACK.

CROWD SHOTS

SCOTLAND ATTACK.

CROWD SHOTS

SCOTLAND ATTACK.

Row 3. SCOTLAND PRESS ON HARD.

SCOTLAND ATTACK.

BRITISH MOVIE TONNEWS LTD.

CAMERAMAN'S REPORT

CAMERA MAN

M. SAMUELSON.

SOUND MAN

DATE & LOCATION

7-2-59 Murrayfield.

ASSIGNMENT

SCOTLAND V WALES Rugby

FOOTAGE

700'

LIGHT
CONDITIONS

SOUND

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SCENES

ROLL 1 (Crowd) Shots before match, mostly showing the fantastic number of Welsh supporters there, one estimate said between 29,000 and 30,000.

ROLL 2 Teams come out Wales first.

Difficult to distinguish between teams in Black & White. But Wales members on black Reel on White Square.

FIRST HALF Wales kicking R to L. Scotland attacking goal at my end. Wales Kick OFF.

Various Play shots. No Score.

ROLL 3 Play shots.

* Scotland Score Penalty (marked by corner flag)
Wales miss penalty at far end.

* Scotland Score try, fail to convert right on half time.

Half time marked by shot of teams on pitch.
Scotland miss penalty at far end.

ROLL 4 Play shots of Wales attacking.