



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

| | | |
|--|-------------------|---------------------|
| SUBJECT DEAF CHINESE Boy ART AWARD | | |
| PLACE LONDON VARIOUS | DATE 22. 2 59. | |
| Cameraman PLUMMER | Recordist / | Footage Shot 560 |
| WHO ELSE COVERED Say if sound or silent EXCLUSIVE. | | |
| LIST OF SHOTS ARRIVAL at Horse Guards Barracks / MOUNTS HORSE + TRY'S ON HELMET / ^{Box II} FEEDING PIGEONS IN TRAFALGAR SQ CUTS OPEN BAG TO FEED PIGEONS / ^{Box III} DRAWING BEARS AT 200 MEETS & ENTERTAINS ENGLISH GIRL JOINT WINNER ON HER BIRTHDAY + TEACHERS INTRODUCED BY MR KOON (WHO PAID £700 for Boy to come over with teacher) + teaches her to use chopsticks | | |
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Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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| | | |
|---|---------------------------|-----------------------------|
| SUBJECT DEAF CHINESE BOY ART AWARD. | | |
| PLACE ROYAL SOC. OF ARTS. | DATE 24. 2. 59. | |
| Cameraman PUMMER. | Recordist — | Footage Shot 350. |
| WHO ELSE COVERED Say if sound or silent BBC. MOUTONE. | | |
| LIST OF SHOTS C/U VARIOUS PAINTINGS DETAILS TO BE HANDED IN (24.2.59). C/U. LEE HAN SUNG accepting prize. C/U. LILLIAN WALSH " " M/S. BOTH LEE & LILLIAN accepting prizes. C/U. " " " discussing their paintings with Sir Alfred Bossom. LEE approaches Mr Koon & presents him with a painting he has done for him in thanks for his trip. P.T.O. details of Paintings C/U. | | |

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Age Group.

| Age Group | Prize | Name | Country | Shot |
|-----------|---------------------------------|--------------------------|---------|---------|
| 6-10 yrs | 1 st overall prize | Lee Man Song's painting | | SHOT 1. |
| 11-14 | " " | Lillian WALSH'S painting | | SHOT 2. |
| 4-17 | 1 st Prize Group IV | Madene Wilkinson | | SHOT 3. |
| 11-14 | 2 nd Prize Group III | Jean Brochmann | France | SHOT 4. |

If you were assessing it editorially, what would you say?
Was there anything unusual about the story?