PATHE NEWS 59/18

DEAF CHINESE BOY WINS ART PRIZE

ZE	RO IN	GATE TITLE ENDS AT 31 CAMERA: PLU	JMMER
1.	C.U.	PAN: THE DEAF CHINESE BOY, 10 YEAR OLD LEE MAN SUNG FROM HONG KONG ARRIVING AT LONDON AIRPORT	35
2	s.v.	PAN: AS HE WALKS FROM THE BRITANNIA AIRCRAFT WITH HIS TEACHER	41
3	L.V.	MR. ROBERT JOHN KOON RESTAURANT OWNER WITH ONE OF HIS WAITERS WALKING TOWARDS LEE MAN SUNG TO GREET HIM AND PRESENT HIM WITH DOG (MR. KOON PAID THE FARE TO BRING THE BOY OVER FROM CHINA)	لهاء
4	s.v.	THE WAITER HANDING THE DOG TO LEE MAN SUNG AT 46	50
		. LEE MAN SUNG STROKING THE DOG WHILE THE TEACHER LOOKS ON	54
6	s.v.	MR. KOON LOOKING ON AND SMILING	57
7	C.U.	LEE MAN SUNG WITH DOG	62
8	G.V.	INTERIOR SHOT: THE ROYAL SOCIETY OF ARTS PRIZE- GIVING CEREMONY	66
9	s.v.	DIFFERENT PAINTINGS HANGING ON WALL	69
10	C.U.	LEE MAN SUNG'S PRIZE-WINNING PAINTING	77
11	s.v.	LEE MAN SUNG WITH LILIAN WALSH WHO ALSO WON FIRST PRIZE IN HER CLASS AND TIED WITH LEE MAN SUNG FOR THE BEST OVERALL PICTURE. THE TWO OF THEM ARE WITH SIR ALFREDT BOSSOM, CHAIRMAN OF THE ROYAL SOCIETY OF ARTS WHO IS TO PRESENT THE PRIZES, THEY ARE DISCUSSING THEIR PICTURES	80
12	C.U.	LILIAN WALSH'S PRIZE WINNING PAINTING	89
13	L.V.	LEE MAN SUNG DRESSED IN CHINESE CLOTHES STEPPING UP TO RECEIVE HIS PRIZE FROM SIR ALFRED, AUDIENCE APPLAUDING AS HE SHAKES HANDS WITH SIR ALFRED AT 92 AND THEN TAKES HIS PRIZE AT 95, HE THEN TURNS AND BOWS AT THE AUDIENCE AT 100 AND THEN WALKS OFF	103
14	s.v.	PANEL OF JUDGES LOOKING ON	106
15	L.V.	LILLAN WALSH STEPPING UP TO RECEIVE HER PRIZE AND SHAKING HANDS WITH SIR ALFRED AT 107 AND TAKING HER PRIZE AT 111	112
16	G.V.	ELEVATED SHOT: LOOKING DOWN ON THE CEREMONY	115
17		LILIAN AND LE MAN SUNG STEPPING UP TO RECEIVE THE OVERALL PRIZE, LILIAN SHAKES HANDS WITH SIR ALFRED AT 116 AND SIR ALFRED HANDS THEM THE PRIZES	127
18	L.V.	AUDIENCE APPLAUDING	
		LE MAN SUNG PRESENTING A PAINTING HE HAS DONE TO MR. KOON IN THANKS FOR HIS TRIP OVER HERE. THEY SHAKE HANDS AT 132 AND MR. KOON UNDOES THE PAINTING WHICH IS ROLLED UP AT 136	130
20	s.c.u	MR. KOON UNROLLING THE PAINTING AND LOOKING AT IT AND AT 144 CAMERA PANS UP TO HIM AND THEN AT 148 ACROSS TO LE MAN SUNG	
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