



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>STORE FIRE</i>		
PLACE <i>ILFORD</i>	DATE	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>350</i>
WHO ELSE COVERED Say if sound or silent <i>ROLLS 1 & 2</i>		
LIST OF SHOTS		
<i>VARIOUS SHOTS OF WRECKAGE CAUSED</i>		
<i>BY FIRE OVERNIGHT,</i>		
<i>C/U FIREMEN.</i>		
<i>C/U DESTROYED GOODS IN WINDOWS.</i>		
<i>RAN DAMAGE SHOWING EXTENT OF FIRE</i>		
<i>M/S HOUSES BURNT OUT</i>		
<i>C/U INTERIOR, BURNT HOUSES</i>		
<i>L/S DAMAGE</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT FIRE		
PLACE ILFORD	DATE 16-3-59	
Cameraman P. WHITTAKER	Recordist /	Footage Shot 165
WHO ELSE COVERED Say if sound or silent BBC I TM M' TONE		
LIST OF SHOTS VARIOUS NIGHT TIME SCENES OF FIRE.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?