

SPRING FASHION

from CARVEN

Paris,

NO PICTURE TO APPEAR BEFORE FEBRUARY 26, 1959 . PLEASE ACKNOWLEDGE WITH AGREEMENT

35 mm. developed positive : 116 meters = 385 ft

Paris fashion for this spring and summer, is lovely and not eccentric as the previous seasons. The waist is back to its usual place, and the most important feature is "Touth".

CARVEN calls the theme of her models "the "Fan" line, and the skirts are "against the wind". THESE few models chosen amongst the most representative of the general trend of this season, are as follows :

1-"DIEPPE" is worn by Claude. It is a grey and white woollen coat with a high leather belt underlining the slim waist.

"CANCAN, worn by Elsa, is a sky blue wool material two pieces suit, with a "rooster feet" design.

2- FROU FROU, modelled by Jesse, red wool veil pleated afternoon dress, with a "Kashmeer" type design.

✓ 3- TROTTIN, by Odile, navy blue and white afternoon dress, worn with a boatmen's hat and umbrella.

✓ 4- RAPIN, by Rollande, black and white printed surah, with matching printed black and white hat.

4- ROBINSON, garden-party flower printed crepe worn with a white organdi wide brimmed hat and umbrella.

5-SAINTE NITOUCHE, organdi lace cocktail dress, with cut flowers in relief on big flat pleats in white organdi.

6-PAVILLON BLEU, "chemise" dress with wide sleeves in olive green cotton and blue and white printed motives.

7-ANTILLES, by Rollande, woolen veil printed dress with fruits and tobacco leaves designs, trimmed with a white kid collar and cuffs.

8-MOULIN ROUGE, cocktail dress and coat in coral and yellow printed taffeta.

(9-BELLE CYCLISTE, day dress in navy blue and white silk with a large white collar.

(10-TULIPE NOIRE, white surah dress with printed tulips, large artist's necktie.

11- LAUTREC, bright pink muslin cocktail dress

12- KATIA, blue wool coat over a cotton printed dress.

13-SACRE COEUR, wedding gown in embroidered tulle, fullness of skirt thrown backwards 1900 head-dress.

14-FALBALAS, evening dress in printed taffeta.

15-ABSINTHE, yellow-green organza evening dress, with an apron-effect, fullness of skirt thrown backwards.

16-EUGENIE, White tulle evening dress, re-embroidered, and capelike effect.

(1)
(2)
(3)